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THE GREYHOUND



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LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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FEBRUARY 20, 2007



Alleged "Black Ninja" leader arrested

By MICHAEL CALABRESE
ASSISTANT NEWS EDITOR

The manhunt for Wayne Hill is over.

Hill, the alleged leader of the gang known as the Black Ninjas, was apprehended by the BCPD last week near his home on Orleans Street in North Baltimore. Hill was charged with assault on a police officer. The charge stemmed from a Jan. 15 altercation on East Bishops Road.

Two officers approached Hill to ask him questions regarding his whereabouts on Dec. 28. Two vehicles had been broken into on Notre Dame Lane, and Hill was a suspect. Hill was uncooperative, and when the officers approached him, he struck one of the officers and ran off.

Security officials from Homeland are relieved that Hill has been arrested.

"For a while it seemed like we continued on page 4

Symposium Keynote to be given tonight

By ALYSSA PORAMBO
STAFF WRITER

This year's Humanities Symposium, "Urban Spaces, Urban Voices," has gotten started this semester, and this week is specifically dedicated to the Symposium with the keynote address taking place tonight.

The Humanities Symposium is a series of events related to the chosen common text, Jane Jacobs' "The Death and Life of Great American Cities."

"We wanted to tie the symposium to the Year of the City," said Patricia Ingram, the

programs coordinator for the center of the Humanities. "Jane Jacobs' text, "The Death and Life of Great American Cities," is the classic text on urban planning and architecture. The 'Urban Spaces, Urban Voices' theme allows our participants to explore intricacies of urban life that best suit their disciplines."

For tonight's keynote address, social critic and blogger James Howard Kunstler will speak on "The Long Emergency and the Destiny of Cities."

Kunstler's book "The Geography of Nowhere" is a continued on page 5

Student Life debates door policy with Hopkins at RAC forum

By JENNIFER COLGAN
STAFF WRITER

Student Life met with residents of Hopkins Court last Thursday in an effort to come to an understanding regarding the new Hopkins doors policy.

The forum, which lasted an hour and a half, began in a question and answer format but quickly became a debate between Student Life and Hopkins Residents.

Both Student Life Director Carrie McLaughlin and Assistant Director of Charleston Megan Rowe attended the forum, which was hosted by Residents Affairs Council in the Hopkins Court Lounge. Over half of the 140 Hopkins residents were present at the meeting.

The policy in question was implemented a week into the new semester. Residents received an e-

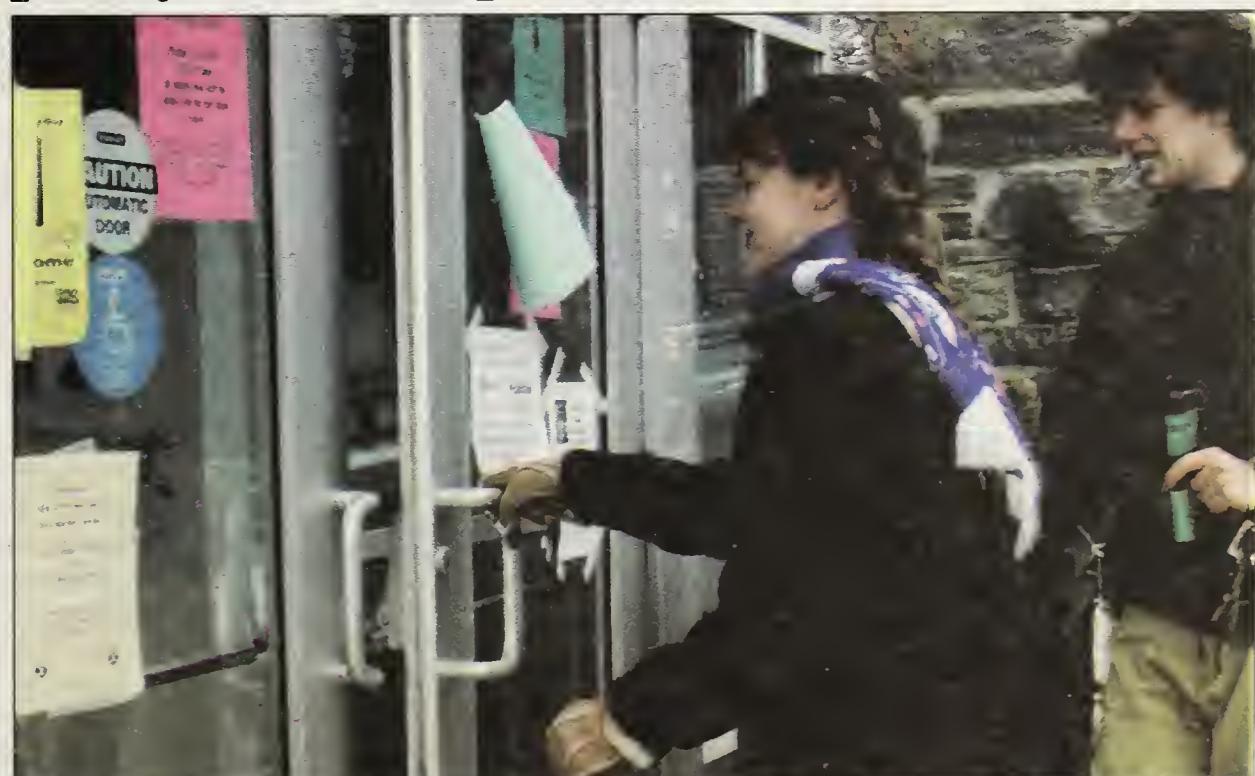
mail explaining the policy the day it went into effect.

"The new door policy that has been implemented is that between 8 p.m. and 8 a.m. Hopkins residents can only access the building from the main bridge entrance," explained Rowe.

The change in policy was a direct response to the recurring vandalism that has been taking place in Hopkins. After several years of effort, Student Life has also finally succeeded in having cameras placed in the various entrances into Hopkins.

"We have seen an increase in vandalism throughout the building that we wanted to curb," said Rowe. "We wanted to address student safety and building security by better monitoring who is entering the building after 8:00 p.m." Rowe also added that

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ALEXANDRA DYKHOUSE/GREYHOUND
Student Life met with Hopkins Court residents at a Forum to discuss the new door policy that only allows students to use the main door during night time hours.

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Updated headlines
on the web at
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McCain says Republicans 'have to be a big tent party'

BY RICK PEARSON
CHICAGO TRIBUNE

CHICAGO -- Likely GOP presidential contender John McCain said Friday in Chicago that Republicans "began to value power over principle" in Congress and their electoral losses in November portended a need to embrace a "big tent" of voters who still share a return of core GOP beliefs on less government and taxes.

In an interview with the Chicago Tribune, the Arizona Republican senator also said Democratic presidential contender Barack Obama's call for a redeployment of forces out of Iraq by March 2008 was not "a viable alternative" and would lead to "chaos and genocide" inside that war-torn country.

Still, McCain said he had "great respect" for Obama, Illinois' first-term Democratic senator who launched a presidential bid a week ago. Obama has previously said he could see McCain's campaign against him in a general election match-up billed as "war hero against snot-nosed rookie."

"He has captured the imagination of a lot of Americans and I have no doubt that he would be a viable candidate if he was able to get the nomination of his party," McCain said of Obama.

McCain was making a speech at the Union League Club's annual celebration of George Washington's birthday. At the same time, McCain met with top Illinois campaign financial advisers and held a meeting with top conservative leaders organized by former Sen. Peter Fitzgerald, R-Ill.

With a 2008 presidential announcement expected soon, McCain denied that he had been actively courting support from conservatives, an essential core Republican constituency in early caucus

and primary states.

"I've been meeting with everybody - moderates, liberals, everybody that's in the Republican Party," he said. "I think you have to try to at least communicate with all parts of the Republican Party, but I haven't particularly been - quote - 'courting conservatives' any more than I have moderates or liberals."

Still, among those attending the Chicago meeting at the request of Fitzgerald was David McSweeney, a conservative businessman who failed in a November bid to unseat Democratic Rep. Melissa Bean, D-Ill., in the northwest suburban 8th Congressional District. Others in attendance were Don Wade and Roma and Tom Roeser from WLS-AM, and strategists Dan Proft and Joe Wiegand.

McCain has been accused by conservative critics of having a mixed record in supporting the overturn of abortion rights laws and on his views on gay rights. Last year, McCain delivered the commencement address at Liberty University, headed by Rev. Jerry Falwell, whom McCain had sharply criticized in his 2000 presidential campaign.

Asked if he had a need to court conservatives, McCain said, "Not that I know of except that they're an important part of our party and I try to communicate and be acceptable to the majority of all parts of our party. I think we have to be a big tent party."

McCain said a major factor for Republicans losing control of the Senate and House in last fall's election "wasn't ideological differences."

"I think our base became very upset because we let spending go completely out of control," he said. "Every meeting I had with the party faithful leading up to this last

election, they'd all heard of the (special earmarked project for a) 'bridge to nowhere' in Alaska and they were very angry about it."

McCain acknowledged disillusionment among the public who voted in strong numbers for the GOP in 1994.

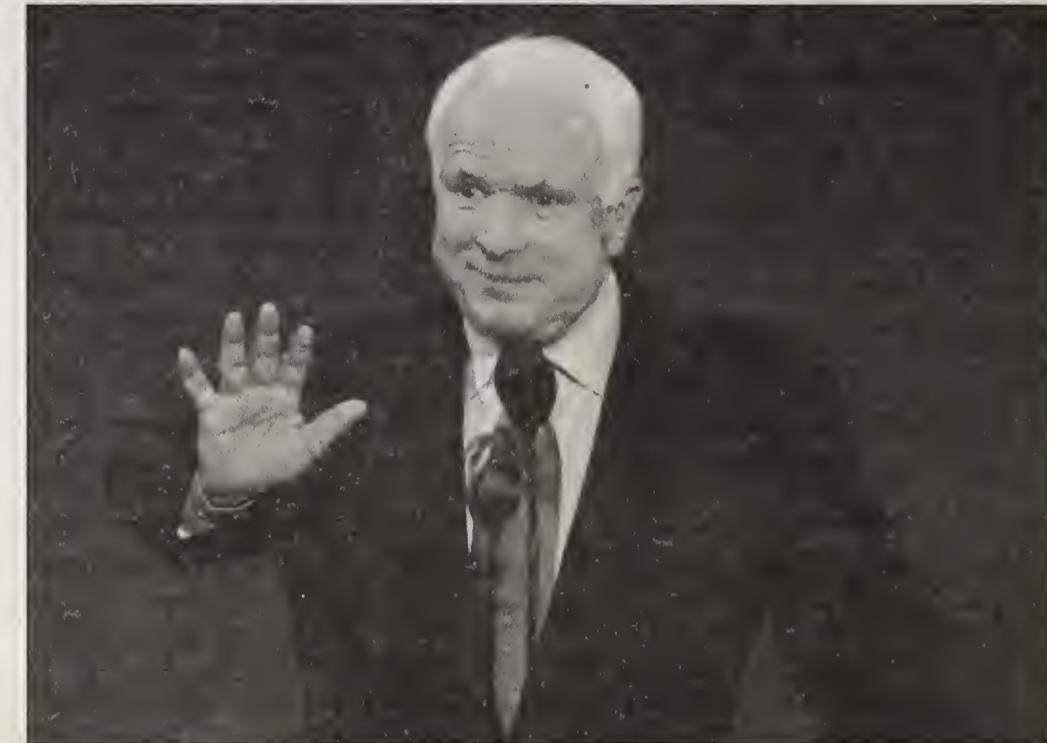
"There's no doubt that we came to power in 1994 to change government and government changed us. We began to value power over principle in the Congress of the United States so people obviously began to lose their confidence and faith in us. We have to act like the party of less government, lower taxes, strong national defense - the same kind of agenda that made Ronald Reagan one of the great presidents of the

20th century."

McCain has backed an increase in troop strength in Iraq beyond the 21,500-troop surge called for by President Bush. He echoed Bush's call for Congress and the public to give time to the efforts of the increased ground forces.

"It's very difficult times and many of us understand it's very late in the game, but we also feel strongly that (the senior U.S. commander in Iraq, Army Lt. Gen. David) Petraeus ought to be given an opportunity to employ this new strategy," McCain said.

"And I'm not saying he will succeed," McCain said. "I believe that he can. But I still believe the alternative is chaos and genocide."



IRWIN THOMPSON/DALLAS MORNING NEWS

John McCain, a likely GOP presidential contender, said last week that the GOP needs to embrace a "big tent" of voters who share a return of core GOP beliefs on less government and taxes.

BSA continues Black History Month celebration

The Black Student Association continues its celebration of Black History Month this week with a forum on Wednesday night and a Harlem Renaissance Coffeehouse on Thursday.

The BSA will present "40 years...Are we still dreaming?" tomorrow night at 8 p.m. in the Reading Room. This will be a reflective dialogue on the progress of the African American community since the Civil Rights Movement.

On Thursday, Feb. 22, the BSA will host a Harlem Renaissance Coffeehouse at 9 p.m. in the Reading Room. The Coffeehouse will feature local poets, student musicians, and the jazz ensemble.

Operation Rice Bowl available during Lent

As part of Loyola's Lenten observance, the college community is welcome to participate in the Catholic Relief Services' Lenten program, Operation Rice Bowl.

Operation Rice Bowl has been inspiring people to pray, fast, learn and give as they increase their understanding of the global community and those in need.

Rice Bowls and calendars will be distributed after Ash Wednesday services on Wednesday, Feb. 21. They will also be available in the Campus Ministry Office throughout Lent.

NEWSBRIEFS

Loyola Chapel Choir to perform benefit concert

The Loyola Chapel Choir will present a benefit concert for Music Ministry Alive! on Friday, Feb. 23 at 7:30 p.m. in the Alumni Memorial Chapel.

The event will feature composer/musicians David Haas, Paul Tate, and Lori True.

Music Ministry Alive! is a five-day summer program designed to educate and challenge young people interested in serving as liturgical musicians and leaders founded by Haas.

General admission tickets are \$10 in advance, \$12 at the door, \$4 for students with a college ID, and \$2 for Loyola students.

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- 5. Character, grace defined by Yankee centerfielder

Campus Police Blotter

Selected excerpts from reports

Saturday, Feb. 10

At approximately 6:13 p.m. a LCPD officer observed a taxi cab obstructing the free flow of traffic next to the Newman Towers parking lot. The officer approached the cab and made contact with the driver. The driver was instructed to move his vehicle. He refused and informed the officer that he would not move his vehicle, courtesy of a few unsavory expletives. The officer ignored the slurs and repeated the request. The driver responded angrily and the officer called for assistance. When the second officer arrived the driver continued his ranting. The subject matter of his tirade shifted from profanity to a direct statement which he repeated numerous times, "I hate America." This continued for several minutes until the officers on the scene issued a trespass notice to the driver. The driver was then escorted off of campus.

Tuesday, Feb. 13

A LCPD officer was dispatched to Newman Towers at 3:17 a.m. in response to a sick person call. The resident informed the officer that she had dined at Boulder Café at 4 p.m. and since eating a chicken salad she had felt ill. According to the resident she had been vomiting constantly since 11 p.m. The resident informed the officer that she didn't have any medical issues that would explain the stomach pains and nausea. She was then transported to Union Memorial Hospital.

Friday, Feb. 16

A LCPD officer noticed a grey Chevy with a temporary tag parked just above Seton Gates on Coldspring Lane. The vehicle's right rear tire was off the axel and up in the fender. While examining the vehicle, two individuals approached the officer. They informed the officer that the car belonged to their friend and he had left the scene to get a jack to change the tire. The officer asked for ID and one of the individuals provided it while the other did not. The BCPD arrived and ran the tags to see if the car was stolen. The car was registered to the driver. The BCPD took information from the driver and the two individuals. Both LCPD and BCPD left the scene at 4 a.m..

-compiled by Michael Calabrese



ALEXANDRA DYKHOUSE/GREYHOUND

Junior Dylan O'Shea was Singled Out last Monday night when RAC hosted Loyola's version of the MTV show from the 90s. O'Shea went on a date with senior Liz Vitro.

More women than men at Loyola's Singled Out

BY LIA GORMSEN
STAFF WRITER

McGuire Hall was awash in heart-shaped Mylar balloons and sexual tension this Monday, as the Resident Affairs Council hosted Loyola's very own version of the popular game show, "Singled Out."

Host Buddy Morrisey, a senior member of RAC, kept the event light and funny, toning down the bathroom humor and sexual antics that popularized the mid-90's MTV mainstay. The audience was composed of approximately 35 students, and a very attentive Fr. Nash, who surely appreciated the PG category board and lack of bedroom behavior questions.

The real entertainment came at the hands of Loyola's very own Jenny McCarthy look-a-like, junior Brittany Ellwanger, who kept her part fun and flirty, evoking all of McCarthy's quick wit sans her characteristic crudeness.

The ladies had their shot at romance first, when junior Student Government Association Assemblyman Dylan O'Shea was blindfolded and escorted by Ellwanger to the Valentine-themed makeshift stage. With some encouragement from the charming Morrisey, 15 females made their way to the front of McGuire, sizing each other up as they gathered behind O'Shea to begin their bid for a Friday night meal in Baltimore's Little Italy.

O'Shea, armed with a golden ticket, and looking very respectable in a button down shirt and tie, got off to rough start in the Categories Round, when he inadvertently eliminated all but one contestant on the first question. When asked to choose an IQ preference for his date, O'Shea selected "Beerstein" over "Einstein," and watched as 14 brainy beauties marched past him to take their seats in the audience.

Morrisey quickly called the ladies back, and gave the struggling Political Science major a chance to redeem himself. The remainder of the round unfolded event-free, as girls were eliminated arbitrarily for eye color and music taste.

With the help of Ellwanger, the golden ticket was awarded to one contestant, only to be eliminated by O'Shea in the "Keep 'em or Dump 'em" round when she wrongly answered "a drama" to O'Shea's "What type of movie most resembles your

life?"

With the field narrowed to three -- a freshman, junior, and senior -- the third and final round began. Morrisey asked the girls a series of unoriginal questions about O'Shea, announcing the first to answer five correctly would win the grand prize: a limousine ride with O'Shea to Little Italy's Sabatino's, followed by dessert at Baltimore's great gelato haven, Vaccaro's.

Senior Elizabeth Vitro, with some notable help from the audience, came up victorious after pegging O'Shea a carnivore and correctly guessing steak as his favorite food. The couple shared an awkward hug, and took their seat on the couple's throne to watch junior Joelle Centanni weed through the small patch of male contestants.

The noticeable lack of males in the audience had Ellwanger and Morrisey struggling to rouse enough participants to compete in the second half of the show. Eventually seven lined up behind Centanni, who took the incident in stride.

"Actually I'm into women," she joked. Quickly changing her mind, Centanni pointed to Morrisey, who was bent over retrieving his dropped cue card, and asked, "Can I take him?"

After an abbreviated Categories Round, Centanni asked the remaining five males a series of questions, in the "Keep 'em or Dump 'em" round. The answers tended toward the naughty.

When asked where he would take her on a date, one contestant replied, "I don't know where we'd go, but I know where we'd end up."

The final round moved quickly, the boys fielding questions about Centanni's favorite T.V. show, band, and destination, while being playfully heckled by Ellwanger, who deftly noted how the game was a great indicator of the "biggest Facebook stalker." Junior Bob Barczak proved her correct, answering all five questions correctly. The couple looked elated, and after an extended hug, Barczak admitted to *The Greyhound*, that he has "been trying to win Joelle for three years."

Overall, RAC president Kristen Moriggia "thought the evening went very well," though she wishes there had been more boys. "It was lots of fun to plan," she said, "and I hope to have the event next year."

Loyola hosts Women in Sports Day for over 400

BY AMANDA PICCIRILLI
STAFF WRITER

Over 400 young girls joined Loyola's female athletes to celebrate their love and passion for athletics last Sunday, Feb. 11.

National Girls and Women in Sports Day is a yearly event that all colleges within the Metro Atlantic Athletic Conference are required to host.

At Loyola, young girls who live around the community gather with Loyola female athletes to show their enthusiasm for sports.

This year's event drew over 400 girls in attendance between the ages three and 13. Women in Sports Day is a whole day affair, where all of the girls arrive at McGuire Hall to partake in fun and energetic activities. During this event, the girls made posters, had their faces painted, and toured some of the female sports team's locker rooms on a scavenger hunt.

The children received a gift bag full of goodies along with a commemorative Loyola T-shirt.

Female athletes from Loyola helped host the event and worked various jobs that interacted with the kids. Some jobs included working as scavenger hunt leaders and painting faces.

"It's nice to see how excited the girls are

when you take them around the school and when you talk to them about their favorite sport," said soccer player Sarra Moller.

After all the activities in McGuire Hall ended, the girls, their parents and siblings attended the women's basketball game against Rider. Almost 250 parents attended this year, giving an estimated 700 people at the basketball game that afternoon.

It's nice to see how excited the girls are when you take them around the school and when you talk to them about their favorite sport."

-Sarra Moller

After the women's basketball game, the girls returned to McGuire Hall, where there was an ice cream social and autograph

session with all of the female athletes.

"The best part of the day is the halftime picture of the basketball game, where everyone is in their T-shirts with the athletes on TV," said Joann Austin, co-director of Women in Sports Day at Loyola. "You see them with their pom-poms and smiling faces. It's a great feeling!"

This year has been Loyola's fourth successful year for Women in Sports Day and attendance continued to grow because of advertisements and word of mouth.

As the event continues, changes are a distinct possibility. Austin stated that moving the event to the spring when it could take place outside is possible.

"Someone mentioned that idea and it is a possibility in the future," said Austin.

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Homeland Ninja falls

continued from the front page

wouldn't catch him, he was always a step ahead of us," said Reggie Towson, a security guard at Homeland.

Hill had evaded BCPD and Homeland security on a handful of times prior to his arrest. On one occasion, Hill had been spotted on the back deck of a residence in Homeland East. When Towson approached, Hill hopped off the deck and ran for the back fence. After scaling the fence, Hill ran toward York Road and Towson lost sight of him.

During one December break-in, in which Hill was implicated, the male intruder struck the homeowner with a brick and according to the victim utilized a sweep kick to knock him off his feet.

"Scaling walls, wearing all black -- no wonder they're called the Black Ninjas," Towson said.

Hopkins petition due in week

continued from the front page

Student Life wanted to increase security measures in Hopkins so that they are more consistent with access regulations found in other buildings on campus.

Hopkins residents, under the leadership of Freshman Class President Charlie Taibi, who lives in Hopkins, signed a unanimous petition requesting a change in access policy. Residents felt that 8 p.m. was too early and suggested that the extra doors be sealed at 11 p.m., the beginning of Hopkins quiet hours.

"Carrie and I appreciated having the opportunity to hear the concerns that residents of Hopkins have regarding their own personal safety as well as building security," said Rowe. "It was our hope that residents of Hopkins would come away from the forum being more informed about this issue and have a better understanding

Security officials at Homeland have taken new measures to curb the break-ins.

"We now have a car the drives around the neighborhood at night looking for suspicious individuals; we're hoping that these measures will scare away prospective thieves," said Towson.

It is not yet clear if Hill's arrest will lead to future arrests of other members of the Black Ninjas, but sources within the BCPD are optimistic.

"Hill isn't in a position to play hardball; if he cooperates and gives up other members of his outfit, he may receive a reduced sentence," said a BCPD official.

Despite the arrest of Hill, the area surrounding Loyola College remains relatively unstable. The LCPD takes this opportunity to remind all students to take the necessary steps to be safe on and off campus.

of some of the safety and security measures in place across campus."

However, many Hopkins residents do not feel that the forum was a success.

"After getting feedback from the residents, I found that most of them weren't satisfied with the results of the forum. Instead, they are even more agitated with Student Life," stated Taibi. "I think now we're all waiting to hear Student Life's response to the petition."

Rowe and McLaughlin hope to have a response to the petition sometime next week.

"Carrie and I want to thank RAC for hosting the forum. If students have additional questions or concerns about their own safety or building security we encourage them to speak with their RA or make an appointment to speak with [me]," said Rowe.

Arizona to rule on texting-while-driving law

BY ANDREA LERCH

ARIZONA DAILY WILDCAT

TUCSON, Ariz. -- Text-messaging while driving could become a secondary offense, complete with fines up to \$200, if the Arizona state Legislature passes a bill proposed by Rep. Steve Farley, D-Tucson.

According to the bill, a driver could not be only be pulled over just for text-messaging while driving, but could also be fined if pulled over for another offense while text-messaging.

The fine for a driving-while-texting, or DWT, offense would be \$50.

If a driver causes an accident while text-messaging, the fine would increase to \$200.

According to the bill introduced by Farley Jan. 16, not only would it be illegal to compose text-messages while driving, it would also be illegal to read them while driving.

The bill does not mention talking on a cell phone while driving, or using any other cell phone function other than text-messaging.

Thirty-seven percent of people ages 27 and younger admit to text-messaging while driving, according to a study conducted by Nationwide Mutual Insurance released on Jan. 22.

In the study, younger drivers reported using their cell phones the most while driving.

Virginia Tech Transportation Institute and the National Highway Traffic Safety Administration conducted a study of driving distractions and accidents, during which they followed 241 drivers for one year.

Their study, released in April 2006,

found that cell phone usage was the biggest distraction to drivers.

Although evidence indicates there is an obvious danger to text-messaging while driving, many University of Arizona students are not sure how a law like this would work.

Thomas Lewis, an aerospace engineering senior, said he doesn't text-message while driving, but even if he did, this bill wouldn't make him stop.

"You would have to be an idiot to hold your phone in front of your face while you're driving," Lewis said. "How would they even know that you are texting? ... I've seen girls put on makeup, read a newspaper and drive at the same time. I'm sure there are a lot worse things you could do while driving."

Some students admit to text-messaging while driving.

"All you have to do is hold your phone down low, so they don't see," said Sarah Merkle, a psychology senior. "I feel like this bill is pointless because how are police going to know you are texting? But it's a good idea."

Morgan Lor, an engineering management sophomore, said he text-messages while driving but thinks it's very dangerous.

"I don't think that law can be enforced, but I think it's a good idea because people who text and drive are horrible drivers," Lor said.

Nicole Hauptman, a psychology senior, said if the bill is passed, she might stop text-messaging while driving when streets are really busy, but not if there isn't much traffic.

"I text-message while driving but I probably shouldn't because it is distracting," she said.

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ALEXANDRA DYKHOUSE/GREYHOUND
Soldiers who were deployed overseas were recognized at last Friday's basketball game. Major Rodney Baker, MSG Kevin Bruhn, Captains George Typhair and Mark Citarella, Lieutenant Colonel Kenneth Romaine, and Cadets Brendon Curran and Patrick Hunt were honored for their service.

Humanities Symposium events continue to April

continued from the front page

history of the development of American and 2005's "The Long Emergency" argues against continued industrialization.

A variety of events have already taken place, and many more are planned until the end of April.

Upcoming February events include a panel discussion on Wednesday, Feb. 21, and the "Urban Spaces, Urban Voices," exhibition at the Julio Fine Arts Gallery, which is on display until Feb. 23.

March events include The DaCamera Singers and Players on March 14 and a panel of discussion featuring Baltimore writers on March 16.

In April, events include the continuation of the Charm City Film Series and various lectures, such as Columbia University's Ken Jackson's address, entitled "The Road to Hell: Race, Suburbanization, and the Changing Fortunes of Baltimore" and Gettysburg College's Elizabeth Duquette's lecture, entitled "Crowds and Crimes: The Urban Detective in Poe and Baudelaire."

The variety of the events "offer entertainment, show tunes, local artists,

and several interesting lectures from premier academics, and even include a historical Baltimore locale," said Ingram.

Students, faculty, and those in the Baltimore community can enjoy all of these events, as they are designed to create an awareness of various urban issues.

"Through it all, the students can learn about the history of cities in general, particular aspects of urban life, and, in the keynote ad-

dress, about specific critical issues in Baltimore from an urban planning advocate, James Howard Kunstler," Ingram said.

So far, the Symposium events have gone very well, with good attendance and a great enthusiasm.

One week ago, David Simon of the HBO show "The Wire," spoke to a room of students filled to capacity about his experiences living and working in Baltimore City.

"The purpose of the symposium is to get a common discussion going, in and out of classes, about the text and theme that involve a wide range of perspectives and through a variety of disciplines," Ingram said.

“The purpose of the symposium is to get a common discussion going in and out of classes, about the text and theme that involve a wide range of perspectives...”

-Patricia Ingram



LIZ FERRARA/GREYHOUND

The Community Service Council held the annual Senior Citizens Prom last Sunday, Feb. 18. Local seniors from around the Greater Baltimore area came to campus for dancing, picture taking, lunch, and the crowning of the Prom King and Queen.

Student Government Association Executive Cabinet Elections

Monday February 19th:

Materials are available in the Office of Student Activities at 9 A.M.

Thursday March 1st:

Materials are due in Student Activities by 3 P.M.

Recently the Student Government Association has voted to change its current structure. The executive elections will now consist of Student Body President, Vice President for Policy, Vice President for Social Affairs, and all class president positions. The following positions will run on a solitary ticket: Student Body President, Vice President for Policy, and Vice President for Social Affairs.

If any further clarification or assistance of any kind is needed please contact the Director of Student Affairs, Peter Flynn at Extension #2267 or at PJFlynn@loyola.edu.

OPINIONS

FEBRUARY 20, 2007

THE GREYHOUND

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— THE GREYHOUND EDITORIAL — Time is now for men's lax

Loyola's men's lacrosse team got off to a rocky start last weekend, falling 9-7 to the Notre Dame Fighting Irish in South Bend, Ind. The Greyhounds were ranked No. 12 on the *Inside Lacrosse* Preseason Poll and had four preseason All-Americans.

As the defending national champion Virginia Cavaliers, who lost to Drexel on Sunday, can attest, early losses may not ring the death knell for Division I lacrosse teams this year, but the Greyhounds need to understand the importance of playing well in order to attract fans.

The College Administration, for its part, can help increase interest in the lacrosse team by asserting its right to schedule night games. Students would be more likely to attend games late in the evening or early at night rather than in the early afternoon, when the majority of Loyola home games are currently scheduled. Agreements with local community associations must be changed so that this can occur.

But the capabilities of the College only go so far. The majority of the onus for filling the bleachers at Geppi-Aikens Field falls on the shoulders of the lacrosse team itself. Recent history has shown that Loyola students will come out to support their teams when those teams live up to the hype and compete at the level expected of them. The team's failure to play up to expectation in previous years can only have hurt its reputation with Loyola students. A string of impressive victories can help turn that tide of apathy.

Having played three of its five home games last year while students were away, attendance at home games limped to an average under 2,000, despite nearly 5,000 fans turning out for the season finale against Hopkins. The largest factor for that turnout was the Hounds' flirting with the NCAA Tournament, a bid Loyola has been denied since 2001.

This year, the Greyhounds have six home games while students are on campus, in addition to this year's season finale at Hopkins. Towson, who has yet to play a game this year, opens Loyola's home slate on Sunday with a televised game.

Loyola students would do well to support their team on this occasion, and the team can help win fans by beating its local rivals.

■ Left out in the cold



"I FEEL A DRAFT.... LYNNE? CAN YOU GET ME ANOTHER CUP OF HOT COCOA?"

College students' dream: naps beneficial

It's mid afternoon -- you've had class all day and are struggling to keep your eyes open. It seems like

ERIN OLIVERI

staying up until 3 a.m. to finish that paper due tomorrow morning is becoming a vicious cycle. You walk into your dorm room, throw your backpack on the floor, kick off your shoes, and fall right into the comfort of your warm bed. All the day's problems melt away once you're enveloped in your sweet, soft blanket for some shut-eye. You think to yourself, yes, it's nap time!

From the kindergarten days, when there was usually a designated time of the class day to roll out a mat and take a little snooze, naps have stuck with me like a bad habit. Until recently, I certainly did think that napping carried a negative connotation. I thought it meant that my body was tired from lack of sleep the night before, and after I took a midday nap, it would just be harder for me to fall asleep at night.

I have to admit, I've had quite a few critics concerning my sleeping

routine. More than sporadically, I'll hear my roommate say: "All you do is sleep! Every time I come home, you're always sleeping!"

And what is my reply? "I'm tired." I have to say, that my comeback isn't one of my best or convincing. I would always feel so vulnerable not having a convincing enough reason to defend my napping with... until recently.

Recently, the Associated Press carried a story by Lindsey Tanner on the benefits of taking naps.

The most recent and largest study on napping and its effects proves that, in actuality, naps can be significantly advantageous to your heart.

The study, headed by Dr. Dimitrios Trichopoulos, researcher at Harvard University, monitored 23,681 Greek adults in good health, for nearly six years.

So, what did he find out? When compared to those adults who did not nap, adults who took at least three half an hour naps weekly were 37 percent less likely to die from heart attacks and other cardiac problems.

In many European countries, like Spain and Greece, it is the norm

to take daily naps, usually referred to as siestas. In the United States on the other hand, this is not the case.

However, naps are not only becoming an attractive activity limited to your home. Some professional offices are now allowing time for their employees to sleep on the job -- some going so far as creating actual napping areas with sofas and couches. Where once the act of napping on the job was frowned upon, now appears to be becoming the "in" thing to do. Not only can naps help your heart, they simply let you recharge your batteries and feel revitalized for the rest of the day.

Now, after this study, I know there is no way anyone can knock the nap.

A little siesta here and there could actually end up saving your life. It's safe to say: "A nap a day keeps the doctor away." So, the next time anyone gives you "napper's flack," tell them that you're actually just boosting your cardiac health for the future. Let your critics in on the recent study details and I'm sure they'll consider it as well.

LOYOLAGREYHOUND.COM

POLL QUESTION OF THE WEEK:

What do you think of Britney Spears shaving her head?

- So hot. With a fresh new look, she'll skyrocket to the top of the charts!
- Now I can't tell her and Bruce Willis apart!
- Her career was already dead. Now it's just decomposing.

Last issue's poll: (Results not scientific)

What do you think of former NBA player John Amaechi's decision to come out?

- I respect him; he has courage for coming out publicly (50%)
- It's his personal life; he should have kept it to himself (31%)
- I respect him, but he should have come out during his career. By not doing so, he violated locker room trust (19%)

THE GREYHOUND

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 U-WIRE

Smith's drug habit nothing new among celebs

It seems like just yesterday that Matthew McConaughey was arrested for his naked, marijuana-induced bongo jam session in

CHRISTOPHER BYRNE

his Texas home in the wee hours of a cool October morning. In fact, what seems like yesterday was actually over seven years ago, and quite a few more celebrity drug and alcohol scandals, most more dangerous than McConaughey's, have occurred since that time.

Just last week, former Playboy playmate Anna Nicole Smith died in what was an almost certainly drug-related incident. Two months ago, former Phish guitarist Trey Anastasio was arrested for DWI and was found with heroin in his car, along with a smorgasbord of illegal and non-prescribed prescription painkillers. Ricky Williams will probably be back on the Dolphins for about two weeks next season before he fails another drug test and heads back north to the pot-friendly land of Canada to spend another season with the Toronto Argonauts.

The point is, there's an extremely high correlation between celebrities -- be it actors, musicians, or athletes -- and drug abuse (for the sake of not having to list every famous actor or musician who has ever graced the stage or the silver screen, I'll refrain from talking about drug use).

With vast amounts of money, these superstars oftentimes choose to waste it on extreme amounts of drugs and alcohol.

It's sad. What's sadder is all of the artistic talent that the world has lost to overdose, a condition whose existence many celebrities seem to question all too often.

Heroin stripped us of one of rock and roll's most distinct voices, Janis Joplin. Alcohol and sleeping pills deprived us of perhaps the most influential guitarist of all time, Jimi Hendrix. Cocaine silenced what was quite possibly the most comedic voice of the twentieth century, John Belushi. And drugs also played a role in the death of Chris Farley, one of our generation's most revered comedians.

And celebrities haven't learned. It's rare to go two weeks without hearing or seeing paparazzi footage on gossip shows like VH1's "Best Week Ever" about some celebrity DWI, or of an emaciated Lindsay Lohan stumbling out of a club, swallowing her vomit as she makes her way into a limo freshly stocked with blow.

I can't grasp their whole lifestyle. It probably has something to do with the fact that I don't have millions of dollars of disposable income, but I can't imagine that if I did I would opt to spend it on gluttonous amounts of drugs and alcohol. I understand the addictive nature, but there's a huge difference between a homeless junkie whose only means of coping with the symptoms of withdrawal is to shoot up, and a superstar with copious amounts of money to spend on rehab or treatment.

It probably comes down to ego. As much as your Paris Hiltons and Tara Reids ramble on about just wanting to get away from all

the glitz and glamour for a while, no celebrity really wants to spend 28 days locked away from the flashbulbs and video cameras that have become so prevalent in their lives -- which is usually what "getting away" has become. Nor would their egos ever allow them to admit that they have a problem. It's humiliating to anyone famous to see a headline talking about their addiction instead of their upcoming movie or gig, and that mindset is downright dangerous.

It probably isn't fair to focus only on celebrity addiction, as so many people worldwide are afflicted with the condition, but alas, a celebrity's misfortunes make for great news and even greater gossip.

We can only hope that the addicted athletes, actors, artists and musicians will make a conscious effort to better themselves and in turn set a good example for society. Because, aren't they supposed to be role models?

As Jim Morrison once said, "Expose yourself to your deepest fear; after that, fear



RICHARD CORKER/NEW YORK DAILY NEWS

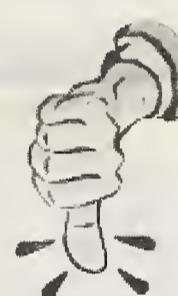
Above, comedian Chris Farley poses at Planet Hollywood in New York in 1996. Farley, like so many celebrities, died of a drug overdose in 1997 at the age of 33.

has no power, and the fear of freedom shrinks and vanishes. You are free."

Addicted celebrities need to confront their problem and face their fear, get clean, inspire others, and be free from the burden of their unhealthy dependence. We've already lost far too many great artists to addiction, and in an age where information is everywhere, it would be a shame to suffer a loss of any more brilliant minds.

THUMBS

BY BRIDGETHANAHAN



Snow Day! -- We'd been waiting all year and finally the day was upon us. Last week, the school population celebrated as Loyola closed its doors thanks to a blustery downfall of ice and snow. Given a day that used to mean sledding and hot cocoa, Loyola students passed the time keeping warm the best way they know how. Father Winter was everyone's valentine this year.

I Scream, You Scream... -- Everyone's favorite political T.V. cynic has been bestowed with one of America's most consequential awards...a Ben and Jerry's ice cream flavor. Stephen Colbert's Americone Dream is a blend of vanilla ice cream with fudge-covered waffle-cone pieces and caramel. Now we can stuff our mouths with his delicious ice cream and our ears with his infinite wisdom.

Livin' La Vida Loca -- At his concert this week in Puerto Rico, Latin pop star and everyone's favorite heartthrob, Ricky Martin, saluted President Bush with an obscene hand gesture while singing the president's name in one of his songs in protest of the Iraq War. Thumbs up. Or should I say, middle finger up?



Steve Stanton -- Recently some of you may have been asking why there is suddenly only one name in the Thumbs masthead. And why have Thumbs suddenly gotten so much better? And also, have the authors of Thumbs always been that pretty? Is something missing? Yes, loyal readers, something is missing. And that ugly, usually malodorous, and always flatulent something is Steve Stanton. What now, Stanton?

Senior Hunjees -- This week, seniors once again find themselves face to face with a dwindling number marking their ever so fleeting days left at Loyola. 100. Oh. My. God. Thankfully Loyola once again presents us with our favorite option to soothe our pain: drink. As heroes and villains take the stage at Reitz this weekend I expect us all to be hunjee for lots and lots of alcohol.

Exsqueeze Me? -- Last week former Miami Heat guard Tim Hardaway proclaimed his homophobia to the entire nation when he said that he hated gay people. He claimed, "It shouldn't be in the world or in the United States." Seems to me that Hardaway and President Bush would get along splendidly. In my cynical experience, aren't homophobes usually (gasp) homosexual? Maybe Dubya and the King of Cross dressers -- I mean Crossovers -- can get along better than we thought...



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On the Quad

How did you spend last week's Snow Day?

By Alexandra Dykhouse



"We had a party at our house."
Mike Sansoni '08, Electrical Engineering



"We built an igloo and hung out with our Inuit relatives in it overnight."
Greg Morrone '07, Biology and Kevin Dwyer '07, Biology



"I didn't leave Newman."
Alison Nicolls '10, Business Administration



"I slept until 1:00 and I wrote a paper."
Katie Foley '10, Speech Pathology and Audiology



"I watched Grey's Anatomy all day with my roommates."
Lauren Cusiano '08, Elementary Ed.

Do you want to be in "On The Quad"? Look for Alexandra Dykhouse on the quad, Friday afternoons.

Heroes and villains: the epic battle

If you need a Sugar Daddy I'm your mac/ and if you need a dolla holla cause I got a whole stack.

CAITLYN SLIVINSKI



SLIVIN' ON THE EDGE

Being able to laugh at yourself is so important to survive this crazy, tragic, sometimes magic, awful, beautiful life. That's why Kevin Federline is a hero of mine.

He makes fun of himself in the Nationwide Insurance commercial and it's the coolest.

I also just heard about a 92-year-old man that had his house broken into and the guy stole some cash.

The thief returned a few days later, but this time the senior citizen fought him. Ninety-two and he's wrestling a thief out of his house. He got a couple bumps on his leg and a spot on the news. He's a hero for sure.

On the other hand, we have some villains. How about Anna Nicole's pals, who knew she had ingested massive quantities of drugs yet didn't call an ambulance? That's the stereotypical thing that we are taught not to do -- get scared of getting in trouble. It seems like her friends didn't want to get

caught so they stood around as their dear TrimSpa baby was falling into a fatal coma.

It's disappointing to see that these celebs that we look up to in so many ways couldn't hack it when faced with a serious situation.

If we were to continue on to villains that hit close to home, we would encounter the "black ninjas;" a group terrorizing the neighborhood and putting fear in the hearts of Loyola students. This epic battle between good and bad is everywhere and soon it will be right in Loyola College.

What do you think of when I say one hundred? Does Ben Franklin pop into your head? Or the Five for Fighting's song "100 Years?" Maybe subtract one and that's how many bottles of beer are on the wall? Well it's also the number of days left of school.

To highlight this milestone in our college career, seniors will take on the role of either a hero or a villain. That's the way we do it. Besides the partying, we should take this hero business to the next level.

What makes a hero? It's little things -- the classic helping a little old lady across the street, or, keeping with the season, digging a friend's car out of the snow.

Be your own hero. It doesn't mean you're allowed to dress up as yourself for Senior

100s, which are coming up on Saturday, but outside the debauchery of that night, extend that theme and incorporate it into your actions.

Just like the grand theft auto commercial, you have to give a little love. I don't mean to get all John Lennon on you, but all you need is love, right? Well maybe a little more than that, but it's a good start. And it's free.

You never know whose day you're making or breaking by holding the door open or telling someone about the toilet paper stuck to their shoe.

We're all taught this in grade school, but it isn't something we grow out of. A little compliment can go a long way even in the rat race.

People remember when you helped them out and chances are next time you're in a pickle they'll hook it up. Your mission, if you choose to accept it, is to pay it forward. To quote JFK, "If not us, who? If not now, when?"

In case you are having trouble figuring out where to start, stop by

Boulder today, Tuesday, from 11 to 2 p.m. and drape yourself with Mardi Gras beads. The profits will be donated towards Hurricane Katrina relief.

Happy Fat Tuesday!

“You never know whose day you're making by telling someone they have toilet paper stuck to their shoe. A little compliment can go a long way even in the rat race.”

A broader look at Black History

Black History Month is a controversial American tradition. Some say the celebration, which is designed to unite, actually does the opposite -- it divides us further. But a recent Black History Month

A.J. OLESH



THE VIEW FROM HERE

event I had the privilege of attending convinced me otherwise.

A group of Venezuelan traveling singers performed last week at the Smithsonian Institute, spreading information about their specific culture and identity. The songs were all in Spanish, but that did not stop half the audience from breaking loose and dancing in the aisles midway through the set. Many members of the audience were native Venezuelans, who, I'm sure, felt the music resonate on a much deeper level than an observer like myself could have. Nonetheless, it was wonderful to just be able to partake in something that can move people that powerfully and that positively.

What was most peculiar about it, though, was the fact that these were not even Americans celebrating Black History Month. How, then, could it truly be considered a Black History event? The answer soon became clear.

Here in America, it's often easy to forget that Black History Month is not only about black Americans. While it is indeed interesting and beneficial to learn about the experiences of black Americans and their African roots, this endeavor excludes a large group of people who are a part of black history proper.

More precisely, a broader definition of the word "American" is necessary to illustrate the scope of Black History. For many people in Latin and South America, "America" is

the entire western landmass, not just the United States. There is a huge number of people of African descent living in Latin America and on the South American continent, and these people are entitled to recognition during Black History Month as well as those whom we traditionally understand to be African-Americans.

Thusly, I commend the Smithsonian for its comprehensive program of events commemorating Black History Month, and I encourage those who are inclined to take the opportunity to partake in this

celebration of heritage and culture. You might even learn something you didn't even know you didn't know.

There is a running debate as to whether having a Black History Month is good for race relations in the United States. The argument goes something like this: having such a designated month actually causes more division than it does unity, keeps people concentrating on color, and encourages exclusivist behavior on both sides (not to mention it encourages using divisive language, as I just did when suggesting blacks and whites are on different "sides"). Proponents of eliminating the commemorative nature of this month on these grounds would also argue that there is no such thing as race, and that every day should be a celebration of black history. I wonder what would happen if you said that to someone on York Road, for instance? I wonder how someone like Rosa Parks would have responded to that.

The fact is that we have made race a reality, and that we need all the help we can get to get people to stop thinking racially and start thinking critically about ways to

overcome the barriers that have been constructed and are still being enforced today. Sure, in an ideal world of theory there is no such thing as race, but here in the real world we have to deal with real problems, and the fact that this country recognizes black history at all is a step in the right direction.

As for my part, I look at it this way: If the objectives (and I'm sure there are several that I do not mention here) of Black History Month are: a.) to educate all people about Black history (and therefore culture and heritage), b.)

to encourage all people to engage in discourse and to think critically and objectively about events in history, and, c.) to invite people to take

part in a cultural experience and to experience a cultural perspective that they may have never considered before, black history is less about the black and more about the people. This was the common thread in my little syllogism and also the common theme in the performance event that I attended this past weekend.

Had it not been for Black History Month, there would have been no event, and I would never have made it to the Smithsonian to see it. I would have missed an opportunity to broaden my perspective on what it is to live this human drama and to grow in solidarity with certain people whom I met there. And I doubt that I am the only one to have had an experience like this one. In short, black history and Black History Month have, in this case, brought people closer together in the knowledge of one another as *people*, and this is exactly what it will take to avoid continuing or perpetuating greater injustices in the future.

Smoking ban would benefit Md. social scene

If Baltimore enacts a proposed smoking ban, it would join the ranks of many other big cities across the United States -- including New York, Washington,

CHRISTINA KISER

Chicago, and Los Angeles -- that forbid lighting up in bars, restaurants, and other public places like cabs and even bowling alleys. And in Baltimore's case, the passage of this ban could encourage the Maryland General Assembly to propose one for the entire state. Charles, Howard, Montgomery, Prince George's, and Talbot counties already forbid smoking in bars and restaurants.

Six city council members voted to support the ban during its most recent examination, the highest number to date. The new Baltimore mayor, Sheila Dixon, and the city health commissioner, Dr. Joshua Sharfstein (who spoke at Loyola last semester as part of the Year of the City program), have endorsed it as well. If passed, the ban would go into effect Jan. 1, 2008.

As a non-smoker, I think the ban is a wonderful idea. We would be able to come home from bars and clubs with clothes and hair that don't reek of cigarette smoke -- and even more importantly, we wouldn't be inhaling it and damaging our lungs.

66 If a smoker's been frequenting the same bar for fifteen years, met his wife there, and the bartender knows his life story, I would hope that a smoking ban alone wouldn't stop him from frequent it."

one in seven deaths, according to the Web site of the American Lung Association. The same association also grades U.S. states on how they manage tobacco issues; Maryland received a B for smoke-free air, which isn't so bad, but it could be an A if this ban is passed.

And while the Web site says that the

The fact that Dana Reeve, Christopher Reeve's widow, died from lung cancer last year without having ever smoked really scares me. I don't want to think about how much builds up on my lungs each time I go out. And for bartenders and wait staff who don't smoke, the danger of second-hand smoke is even greater.

Detractors of the smoking ban, such as owners of bars and restaurants, propose a valid argument -- that they will lose lots of customers, and thus significant revenue. And, yes, it is an inconvenience for smokers to go outside to light up at the height of their evening. But ultimately, the proposed smoking ban will do a lot of good for Baltimore and possibly the entire state.

First, and perhaps most notably, the ban would encourage smokers to quit because of the inconvenience it poses to them. That very inconvenience would ultimately be

incredibly beneficial, both to smokers and to those around them who breathe the same air.

Lung disease is the number three killer in America, causing

one in seven deaths, according to the Web site of the American Lung Association. The same association also grades U.S. states on how they manage tobacco issues; Maryland received a B for smoke-free air, which isn't so bad, but it could be an A if this ban is passed.

And while the Web site says that the

state restricts smoking in restaurants, that isn't entirely true because it is not state-wide -- only the five aforementioned counties have totally banned smoking in restaurants.

As for the argument that restaurants and bars would lose revenue, it's definitely justified, and initially many would probably be in the red.

But on the other hand, non-smokers might be encouraged to spend more time -- and money -- in those same bars and restaurants, knowing that they won't have to breathe air tinged with cigarette smoke.

Also, many bars in the central Fell's Point and Federal Hill neighborhoods, like the Greene Turtle, are quite well-established and have a loyal customer base. If a smoker's been frequenting the same bar for 15 years, met his wife there, and the bartender knows his life story, I would hope that a smoking ban alone wouldn't stop him from continuing to frequent it.

And if the ban is eventually imposed state-wide, smokers would have little choice about where to go anyway -- unless they want to drive all the way to Virginia, Delaware or Pennsylvania.

Smoking bans are becoming more and more common as people realize the health hazards of lighting up -- even in Europe, where smoking is almost as natural as breathing. On Feb. 1, France passed a law banning smoking in restaurants (you can still smoke in bars). Although it might take a while to be consistently enforced, it's definitely a step in the right direction.

In Europe, smoking is firmly entrenched in the culture, more so than in America, so at first people greet efforts to curb it with disdain and a chorus of "Yeah, rights" (or

the French equivalent).

But the fact that even France recognizes the danger of second-hand smoke, and is taking the initiative to limit it, is a sign that times are changing worldwide. Ultimately, the smoking ban both in France and in Baltimore can only do good: we can come home smelling almost (but not quite) as good as we did when we went out, and our lungs will thank us too.

Want to write for The Greyhound?

We are always open to hearing from new applicants for all writing, copy editing, and editorial positions. Just send an email to greyhound@loyola.edu, or to a specific editor depending on area of interest:

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Arts & Society: Kevin Dugan (ktdugan@loyola.edu)

Sports: Dave Lomonico (dpmonico@loyola.edu)

Winter Blunderland

As I write this, my salt-encrusted boots sit drying in my living room. The reason they are in such a state is that workers have

SUSAN LEITHOLF

been outside clearing the paths around Lange Court all day.

This started early this morning -- Feb. 15, when classes before 10:50 a.m. were cancelled (that didn't really benefit those of us who weren't supposed to start until 10:50 anyway, but that's beside the point).

Granted, I don't know exactly what goes into clearing paths on a college campus -- or anywhere for that matter -- but I still have my opinions (good thing, since this is an Opinions column).

Here's my first one --- whoever is in charge of coordinating the snow-clearing efforts at Loyola should have made the areas immediately around the residence halls a higher priority. Yesterday, (Valentine's Day -- the one day that we were completely off of school), I noticed that the traffic loop that passes Seton, Southwell, and the other West Side residences was somewhat clear relatively early in the day.

However, on a day when all classes had already been cancelled and few cars were going to be passing through this side of campus anyway, was it really appropriate for those to be among the first areas cleared? I don't think so.

Two of my roommates and I emerged from our building a little before 10:30 a.m. that morning because we were determined to walk to Primo's clad in our winter coats and pajamas, purchase breakfast, and schlep it back to our cozy apartment.

That proved quite a challenge.

It wasn't a challenge so much because we couldn't get down the hill by Newman to Primo's -- although that was certainly slippery -- but because we could barely get

down our front steps.

My journey down the front steps of my stairwell in Lange to retrieve an egg-and-cheese bagel quickly became my first fall down those stairs of the day (you may wonder why I continued to try and get down the steps if I fell the first time -- and I can't blame you -- but oh well).

How was it right for the few cars -- brave and/or necessary as they may have been -- that intended to drive through the West Side of campus to have a clear passage when resident students could barely make it out their front doors safely?

Whether or not you agree with what I've just said, you probably agree with me that Baltimore -- and Maryland in general -- is not as good at dealing with snow as are states such as New York and Massachusetts.

Being from Maryland, I have always felt glad that snow is not such a common occurrence for us that snow days are few and far between.

I pity my classmates from farther up north that rarely if ever were treated to a snow day growing up.

At the same time, I kind of pity those of us who are not as used to dealing with wintry weather. It's a double-edged sword -- I wouldn't want to have enough snow that it wasn't special and didn't hold the chance of a day off, but I also wouldn't want to have it fall with the frequency needed to make dealing with it like an old hat. I wish there was a way to be smart about snow without having it too often.

Before I conclude this article, I want to be sure to say one important thing -- thank you to those who worked to clear our campus.

Even though I just spent the last 600 words explaining why I think certain things could have been done differently, that does not lessen the appreciation that I feel for those who did their best.

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“Unbiased” media does more harm than good

BY RAJIV PRABHAKAR
MICHIGAN DAILY

ANN ARBOR, Mich. -- Suppose there was a pill out there that could raise your IQ by 15 points and solve a number of health problems. If the price was 5 cents per year and it had no side effects at all, would you take it? Sadly, convincing people to do so required tens of millions of dollars, and the media certainly did not help.

This pill is common salt with traces of potassium iodate added. The simple step of adding iodine can eliminate the problem of iodine deficiency - one of the leading causes of mild retardation, stunted growth and other diseases. One in four people in the world suffer from iodine deficiency, and it is particularly a problem in central Asia.

Considering all the problems that can be solved by the cheap fix of iodized salt, it is hard to understand why iodine deficiency still exists. Turkmenistan's despotic ruler was able to effectively solve this problem by simply outlawing non-iodized salt. Tackling the problem in the more democratic Kazakhstan, however, proved to be much harder than iodizing the salt itself.

When organizations like UNICEF set out to eliminate iodine deficiency in Kazakhstan, they encountered fierce resistance. Strong lobbies formed of iodine pill makers who feared reduced revenues and salt companies who feared higher costs. With their backing, cardiologists argued against iodized salt, claiming that increased salt consumption isn't healthy, even though salt iodization had no correlation with increased salt consumption. Civil libertarians denounced government measures to promote iodized salt - they wanted the right to consume non-iodized salt, even though iodized salt tastes exactly the same. The fact that their demands would cause iodine deficiency to remain a major problem among the poor and impoverished didn't concern them.

Local tabloids started rumors that iodine could cause "AIDS, diabetes, seizures, impotence and peevishness." It was also blamed for "ruining caviar, softening hard cheese and exploding pickled vegetables." A large portion of the public eventually

viewed any government attempts to iodize salt as an attempt to poison them.

This entire circus just proved that no matter how great an idea is, someone will always try to sabotage it. It was only after tens of millions of dollars were spent by foreign aid organizations that all the misinformation was cleared up and iodine deficiency was eliminated from Kazakhstan.

The media's fundamental role is to inform and educate the public about issues. The Kazakh media clearly failed and the battle to promote iodized salt was won only due to political and PR efforts of altruistic international parties. If you think that such a debacle would never happen in America, think again.

Over the past few years, scientific issues like evolution and global warming have been represented as political issues where everyone's opinions are equally valid. On global warming, corporations like Exxon-Mobil spent millions of dollars in funding groups that seek to "undermine mainstream scientific findings."

The U.S. government was accused of pressuring climate scientists to oppose global warming. These efforts, along with the media's "balanced" news coverage, allowed the battle to continue in the court of public opinion - even as the vast majority of the scientific community reached a consensus on the issue.

In both cases, the media deserves part of the blame for not doing a better job of educating and informing the public. The prevailing policy of telling both sides of the story with equal credibility and airtime only serves to increase public confusion and indecision. I'm not calling for censorship - the media should continue to provide all relevant information. However, if one side of the issue has indisputable evidence, this should be made clearly visible.

News coverage should sound biased if all the facts and evidence themselves are one-sided. In the case of Kazakhstan, the average Joe should be informed that only those with vested interests are critical of iodized salt, but the vast majority of doctors and scientists, supported by overwhelming scientific evidence, are in consensus over its benefits.

One of the media's most basic roles should be to combat self-serving propaganda. This is a job that the media has lately shirked. In its drive to eliminate the specter of bias and tell "both sides of the story," the media presents both arguments for and against with equal

credibility. Real journalism, where spurious arguments are ferreted out and exposed, is hard to come by these days. Instead of educating and informing the public, the media has simply become another medium through which rumors and propaganda spread.

Dixie Chicks win Grammy for best dissenters

BY JONATHAN P. ROSSING
INDIANA DAILY STUDENT

BLOOMINGTON, Ind. -- Patriotic dissent and free speech won big at the 49th annual Grammy Awards last Sunday.

Four years after the Dixie Chicks were vilified, threatened and shunned for exercising basic freedoms, their voices — both musical and political — were finally honored with five Grammy awards.

At a concert in London on March 10, 2003, days before the Iraq invasion, the lead singer of the Dixie Chicks, Natalie Maines, said, "Just so you know, we're ashamed the president of the United States is from Texas." That's when all hell broke loose for the country music stars.

Radio stations stopped playing their songs due to listener protests. Their No. 1 single at the time plummeted off the charts. Country music stations hosted "parties" for former fans to throw away Dixie Chicks albums and concert tickets. Others crushed and burned their CDs. The group received hate mail and death threats for their "unpatriotic" views.

"Free speech" had a hefty price tag for the Dixie Chicks.

Maines and her fellow Chicks could have backed down, backtracked, and "made nice" for the sake of their careers (or their safeties). They could've pandered to more conservative country music listeners. Or they might have been terrorized into silence.

"Shut up and sing!" threatened one hateful letter. So continue to sing they did. But their political voices grew stronger as well.

Shortly after the London incident, Maines

said she felt the president was ignoring public opinion in the United States and alienating the community with the war in Iraq. "My comments were made in frustration, and one of the privileges of being an American is you are free to voice your own point of view," she explained in a statement on her Web site.

Their Grammy winning album, "Taking the Long Way," kept their critical voice alive. They made no apologies for speaking out against the war and the government, despite pressure to conform. Maines has added, "Am I sorry that I asked questions and that I just don't follow? No." Nor should she be.

But maybe our country should be sorry and ashamed that the Dixie Chicks were attacked in the first place. Or as Maines sings in "Not ready to make nice," "It's a sad, sad story that a mother will teach her daughter that she ought to hate a perfect stranger."

"Patriotic" Americans who attacked the Dixie Chicks posed a bigger threat to freedom than the pesky "terrorists" around the world. What does that say about us?

The country music world is still unforgiving. The defiant album was snubbed at Country Music Association Awards. But fortunately the Grammy Awards opted for a celebration of dissent and political freedoms.

Upon receiving one of her Grammy Awards, Maines said, "I think people are using their freedom of speech tonight with all these awards." Using freedom of speech to reward a group that refused to shy away from controversy and have that right repressed. Seems like a better choice than silencing dissent. Bravo, Dixie Chicks.

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ARTS & SOCIETY

FEBRUARY 20, 2007

THE GREYHOUND

PAGE 11

“Baal” brings the poetics of love and sex to stage



ALL PHOTOS ALEXANDRA DYKHOUSE/GREYHOUND

(Top left) Baal opened last Friday in McManus Theater, bringing an ensemble cast of exceptional talent. (Bottom left) Joshua Ferri, '08, pictured here with Lorraine Cuddeback, '08, portrays the title character of a poetic stud who pursues various women in countless affairs. (Above) Chris Dillon displays his musical ability on stage.

By LAILA HANSON
ASSISTANT ARTS & SOCIETY EDITOR

Last Friday night, the Evergreen Players performed their latest offering, “Baal.” “Baal” may be an obscure play with a somewhat unsettling plot, but this does not take away from the gripping performance that enveloped the stage.

The play, written by Bertolt

Brecht, takes place in Augsburg, Germany around 1911. The thundering Metallica music opening it up as well as an odd, full cast, flailing dance and a song entitled “The Corral of the Great Baal” in the prologue gave indication that this was going to be a very unique, crazy play.

Stage manager Katie Bagley summed the piece up best, saying, “Essentially, ‘Baal’ is about a

songwriter and poet who finds love and pleasure in life but not always in the most constructive ways. He is a man of great personal pride but one who does not seem to show much respect for other people in his life.”

Each scene opened with a spotlight on an easel stage right, with the time and place displayed in calligraphic writing on an increasing number of parchment-

like posters. The play began with introducing the character of Baal. It becomes obvious that Baal is a man with no shame when it comes to a lot of things, most notably his sexual relationships.

He has countless affairs with different women; from a high-class married lady to a girl he snatches off the street just because he is craving company. While he carries out affairs with

them, he visibly pursues others. Baal is, as the character of Ekart puts it, a “degenerate beast.” In spite of this, he still makes the knees of the women around him “tremble.” They continue to love him, no matter how cruelly he treats them. “I’d love even his corpse,” one admits.

At one point during the play, a glimmer of compassion shines through Baal as he seems to develop a more tender involvement with one of his conquests, Sophie Barger. Joshua Ferri, who portrays Baal, says, “I think that Baal completely falls in love with Sophie at that moment. He wanted someone to love, and she was there.”

After literally sweeping her off her feet, she protests to be let go, but cannot bring herself to leave him once he does. They begin an ongoing affair that ends with Sophie becoming pregnant by him and fading away after Baal shows no interest in the fact.

“He loves her, but then he becomes completely disenchanted. He’s like a child with a new toy,” as Ferri puts it.

The uncaring nature of Baal is the main reason that this play becomes intriguing as it progresses.

Ferri shines as the title character. He fully develops the lyrical words of the script, and pulls off the personality of Baal as if it were second nature. He is in practically

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Hollywood's grandest awards continue with Ellen

By SARA CARR
STAFF WRITER

There is but one day a year when the busy town of Los Angeles comes to a halt, (especially the traffic around The Kodak Theatre), in order to celebrate the business the town is founded on: filmmaking. The Academy Awards are the premier awards for anyone in Hollywood.

The coveted eight-and-a-half-pound statuette is the tangible representation of the fact that you are truly the best in your field. And every time your name is mentioned, whether in a preview or a newspaper article, the words “Academy Award Winner” are placed before your name as a mark of distinction. This is the Tinseltown version of the Super Bowl.

The first Oscar ceremony was held on May 16, 1929 with the tickets for sale at five dollars a pop and the winners announced prior to the actual event. Needless to say, the ceremony was not the high-esteemed (or the highly budgeted) affair it is today; but it would start the tradition that is now in its 79th year.

The first Best Picture winner, “Wings,” about the aerial warfare of WWI would be the predecessor to future winners including: “West

Side Story,” “The Godfather” and “The Godfather Part II,” “The Silence of the Lambs,” “Forrest Gump,” “Titanic,” and last year’s “Crash.” These are the films that linger in the American psyche much longer than its run in the movie theaters. They are quoted, passed down generations, and for the film student, studied frame by frame.

Aside from the actual awards themselves, the theatrics of the ceremony create lasting footprints on the viewer’s mind. Some of the most renowned comedians of the day find themselves the voice behind the microphone as the host armed with punch lines aimed at the nominees: with both the films and the actors as targets. Past hosts have included Billy Crystal, Steve Martin, Chris Rock, Whoopi Goldberg, David Letterman, and the man who holds the record for emceeing, Bob Hope.

Now, the reigns of the evening have been handed over to Ellen DeGeneres, who, I’m sure, will bring several parodies of the night’s best picture nominees and perhaps, her dancing shoes.

Even the clothes on the backs of Hollywood’s A-list stars will take a new life of their own as they take their turn in the spotlight in front of the flashing lens of hovering photographers. Articles



PHOTO COURTESY OF MCT CAMPUS

Ellen DeGeneres was chosen to host the 79th Annual Academy Awards, set to air on ABC this Sunday.

version of the Oscar).

My Pick: “The Departed.” It is a modern masterpiece for the crime caper genre with some of the best

acting of the year from Leonardo DiCaprio, Matt Damon, Jack Nicholson, and Mark Wahlberg; continued on page 13

Cooper helps *Breach* succeed as a slow-paced thriller

BY KEVIN TULISZEWSKI
STAFF WRITER

In 2001, FBI counterintelligence agent Robert Hanssen was arrested for spying on his country for the Russians, capping off a career of espionage that many have called the worst act of treason in American history. According to CNN, Hanssen sold about 6,000 pages and 27 diskettes of high-priority information over 15 years, and the amount of damage he caused to the government is still not confirmed.

Six years later, this first real black mark on America in the 21st century is up on the silver screen in the form of *Breach*, directed by Billy Ray.

The problem with turning recent history into a major motion picture is that you have to count on the fact that the audience already knows what's going to happen. Ray wisely avoids the pitfall of creating false tension, even going so far as to open the film with actual press conference footage announcing Hanssen's crimes and arrest.

What results is a quite respectable thriller that gets the audience involved the hard way: no ticking bombs, no pointed guns (well, one pointed gun, but you get the picture) and no damsel in distress. Instead, Ray gives us strong characters with secret



PHOTO COURTESY OF UNIVERSAL PICTURES

Ryan Phillippe and Chris Cooper portray the true story of the FBI agent Robert Hanssen and the acts of espionage that are considered the worst in American history. *Breach* is low on flair, but still exciting.

agendas and quick wits, reminding us that a spy thriller doesn't need to be dressed up in a tuxedo and handed a shaken-not-stirred martini to be interesting.

Chris Cooper plays the deeply religious, highly paranoid Hanssen. Having worked intelligence for the FBI his entire career, he is a master of details and tests everybody for their trustworthiness. So, naturally, he is a little suspicious when he is transferred and given clerk Eric

O'Neill (Ryan Phillippe) to boss around. And suspicious he should be: Phillippe has been assigned to "ride the desk" of Cooper, who is suspected of being a sexual deviant. Soon, however, Phillippe's real boss (Laura Linney) reveals that the sex scandal watch is just a cover for the FBI's real investigation into Cooper's dealings with the Russians. Phillippe then has to reconcile his professional respect for Cooper with his duty to his

country; all while telling bold-faced lies to a man that is essentially a human polygraph machine.

Cooper's character drives most of the suspense. He's held up in the beginning as kind of a professional and spiritual role model, but his flaws in both areas make him more complicated than Phillippe originally had thought. Actual statements written by Hanssen to other agents are used in voiceover, adding a political

message that seems all the more relevant since it came from a time before the war on terror began. "The U.S. can be errantly likened to a powerfully built but retarded child, potentially dangerous, but young, immature and easily manipulated," is something Hanssen is known to have written, and is also a line used in the film.

Cooper's strange mix of duty and betrayal leaves some doors open in the end, and his motives are never fully explained. Phillippe also leaves a little bit to be desired and does not develop much beyond his relationship with his wife (Caroline Dhavernas), which becomes more strained as Phillippe gets deeper into the case. Phillippe also has a strange aversion to guns that is never fully explained, and a short sequence with Bruce Davison as Phillippe's father only makes things a little muddier.

The film is not meant to be a character study, but a story about two gifted agents playing a game of cat and mouse until someone gets caught.

Ray's direction is low on flair, but he throws in enough twists to keep things interesting. The last few shots cap off the film well, summarizing Ray's subtle yet jarring style. He makes a good thriller that's worth a watch, which is a hard thing to do when everyone in the country knows how your movie is going to end.



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Scorsese expected to finally win “Best Director”



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PHOTO COURTESY OF CANAL+

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not to mention the superb direction of Martin Scorsese.

“The Departed” leaves the viewer with a pulsating heart, a mind numb from the incredible plot twists, and an immediate urge to watch the film over again and again.

The nominees for Best Actor are: **Leonardo DiCaprio** (“Blood Diamond”), **Ryan Gosling** (“Half Nelson”), **Peter O’Toole** (“Venus”), **Will Smith** (“The Pursuit of Happyness”), and **Forrest Whitaker** (“The Last

King of Scotland”).

Odds-on Favorite: Forrest Whitaker.

My Pick: Forrest Whitaker. His haunting portrayal of Ugandan President Idi Amin, a cruel dictator with the personality of light switch, is a tough one to watch and to beat.

The nominees for Best Actress are: **Penélope Cruz** (“Volver”), **Judi Dench** (“Notes on a Scandal”), **Helen Mirren** (“The Queen”), **Meryl Streep** (“The Devil Wears Prada”), and **Kate Winslet** (“Little Children”).

Odds-on Favorite: Helen Mirren.

My Pick: Helen Mirren. Though I love Meryl Streep’s turn as the boss-from-hell, Miranda Priestly; I would give the award to Mirren’s understated performance of Queen Elizabeth II.

She humanized a person who many of us see as a rigid figurehead with no sense of reality. This role, as with many she has undertaken in the past, would humble even the greatest of actors.

The nominees for Best Director are: **Alejandro González Iñárritu** (“Babel”), **Martin Scorsese** (“The

Departed”), **Clint Eastwood** (“Letters from Iwo Jima”), **Stephen Frears** (“The Queen”), and **Paul Greengrass** (“United 93”).

Odds-on Favorite: Martin Scorsese.

My Pick: Martin Scorsese. He is, in my and many other film nerds’ opinions, one of the greatest directors of all time.

However, he could be the one of the most unlucky upon Oscar night as he has been nominated five times before in the same category with zero wins.

His past nominations for

Director were for the classics: “Raging Bull,” “The Last Temptation of Christ,” “Goodfellas,” “Gangs of New York,” and “The Aviator.”

For me this is an outrage, an error that is far past due for correction. This is his turn.

It is my only hope that he does not have to endure the same fate as one of my other favorite directors, Alfred Hitchcock, who was also nominated six times and lost six times.

The ceremony will air live Sunday, Feb. 25 at 8 p.m. on ABC.



Quirky Ohio band gains a loyal online fanbase

BY LAILA HANSON
ASSISTANT ARTS & SOCIETY EDITOR

Take a curly mopped, big-smiled college boy. Add an acoustic guitar with a prominent red X taped on it. Mix in some delightful lyrics, cheery piano ballads and clapping, stir up some odd harmonics with unique instruments (think accordions and tambourines) and you come up with This is My Suitcase.

Hailing from Columbus, Ohio, this band is full of passion and determination. They've been together under the current lineup for a little under 18 months, producing non-stop refreshing music ever since. Last year the band released their first full length album, entirely self produced, *Missent to Thailand*. To boost record sales, the lead singer Joe Camerlengo offered solo acoustic YouTube videos of his songs on the band's MySpace blog, choosing which songs based on polls from listeners. With every interval of sales came a new video. YouTube is actually a big friend of This is My Suitcase. The band has their own channel on the popular video site, complete with self and fan recorded videos of their live performances.

This is My Suitcase was founded by Camerlengo (who is also the guitarist and songwriter) and keyboardist Matthew James Chamberlain. They'd been pals and bandmates for a while before finally standing solid with This is My Suitcase. "I just got very frustrated with the punk band I was in at time," Camerlengo mentioned in a recent interview. "Then someone mentioned the band name, and I decided [it] was way too sick to go unused." Chamberlain spoke of the band's intent, "We just want to have a good CD, be a fun band live and be nice guys."

So far, they've been right. Joining Camerlengo and Chamberlain are four other musicians and together they have dominated the local indie scene, playing numerous shows in Columbus and surrounding areas. The sound they possess



PHOTO COURTESY OF THIS IS MY SUITCASE

This is My Suitcase is a happy band from Ohio. Even though they are a fairly underground band, they have received praise from members of Motion City Soundtrack and have sold a very large number of their self-produced debut, *Missent to Thailand*.

is unique but still manages to reflect glimmers of the acoustic power pop genre that is becoming more popular in the charts today. Camerlengo himself describes the band as "Ben Folds being hugged by Sufjan Stevens at 100 miles per hour." His voice is captivating and delightful to listen to. You can actually understand every word he sings, a fast approaching rarity. The music combines folk roots and a plethora of emotion resulting in a wonderful melting pot of colorful melodies.

The band has fans from all over the U.S., from Wisconsin to Missouri. Justin Pierre of famous Minneapolis-based band Motion City Soundtrack is even digging them. He mentioned Camerlengo on his band's Web site, "This kid is the real deal and I am into his recordings. I cannot compare it to anything as I have no real grasp on reality. But he is from Ohio. Did I mention his name

is Joe? It is sloppy and beautiful and there is nothing fake about his voice."

Recently pictured on their MySpace was a picture of Camerlengo with a fan holding up an iPod, *This is My Suitcase* lyrics written over the back of it. This comes to no surprise. The lyrics are sweet and touching, relating to a wide variety of audiences. The catchy acoustic number "L-O-V-E" is one of the most charming songs on the debut album. "All I've got up my sleeve is love, and I know that it's good enough for you, it's good enough for us." Quite a pleasant change from the depressing and angry lyrics that are monotonously popping up with the

ever-increasing numbers of emo bands. Another strong piece from the album, bringing a satirical light on the ever increasing news stories of famous young people, is "Going Going Gone (Hollywood)." "Lindsay how have you been? You look like hell. You've been skipping breakfast lately; call it a hunch but we could tell from a mile plus a mile plus a mile plus a mile away."

The full length album is sold at the band's shows for only \$5 and includes videos, pictures and a PDF file with hand-written lyrics. For fans that cannot spare the bucks, though, there are four songs off of the new EP entitled *C* on the band's MySpace -- MySpace.com/thisismysuitcase -- available for free download. "I always want to make certain that anyone who enjoys this music should be able to access it," said the singer. With songs like "Me and You" displaying beautiful lyrics such as "Every February I lay my heart out on the line with a valentine that reads: Ooooh I like you, Do you like me too?" it is obvious that the new EP centers on love songs.

They are anything but cliché, though. Instead they tell stories, cute and to the point. Not bad for the free price tag. Camerlengo has been with his girlfriend for over six years and uses this as an explanation for the songs, mentioning on *This is My Suitcase*'s blog, "I didn't write love songs because every other band writes love songs; I wrote love songs for this EP because I couldn't possibly be any further in love and I would really be lying to myself if I wrote about anything else."

The members of *This is My Suitcase* are still hardworking Ohio State University college students, which takes up a lot of their time. At the rate they're going, though, that's not going to hold them back.

"Baal" put on a great show

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every scene of the nearly two hour long, intermission-less play, with non-stop, complicated poetry taking up most of his part.

Ferri obviously worked very hard on the role, shown with his flawless delivery of the difficult lines. What is especially impressive is the record time it took him to do all this -- he unexpectedly took over the role a mere two weeks prior to opening night.

Another notable performance is that of sophomore Paul Zajac as the role of Baal's best friend, Ekart. He displays everything from tender speeches about how much he cares about Baal to furious battles of frustration with him to rhythmical, obscure songs. Zajac shows a wide range of ability on stage and takes on this very emotional role with natural ease.

The remaining cast presents deeply moving performances, proving how crushing a character like Baal can be. Junior Lorraine Cuddeback, senior Elizabeth Carlson, and freshman Mary Anne McElroy as several of Baal's female companions deliver very realistic, expressively draining speeches about just how much of a pig Baal is, but how they love him all the same.

In addition to the stellar performances, "Baal" takes on a simple, yet effective, set and lighting design. The stage is almost always illuminated with a spectrum of colors, producing interesting shadows of the characters in the upper stage, as well as

tree effects for the scenes that take place outside. Many of the first scenes of the play are in Baal's loft, with the characters standing behind an interesting looking window.

Bagley states, "The audience will be drawn to the window, which is the most prominent part of the set and the only part that is onstage throughout the entire play. It's usually used, when incorporated with the work of the actors, to demonstrate how Baal sees the rest of the world." The simplicity of the actual set pieces reflects on deeper concepts of the play.

"There really is not much furniture. It's [the play] supposed to be about the people, and it's supposed to be a very malleable world that he [Baal] exists in," said Bagley.

Even though "Baal" is incredibly deep and disturbing at times, it is still more than worth seeing. Brecht himself has expressed that he wants the audience to always know that they're just watching a play.

Bagley finishes up by saying, "It was directed in such a way that it shows Brecht's vision of the world of the play.

The actors introduce scenes out of character and then continue in character. And the audience should not get too involved in the piece, but they should look at it critically and see how it affects their own lives." "Baal" will continue to show at McManus this weekend, 8 p.m. on Friday and Saturday, 2 p.m. on Sunday.

Urban Visions portray a bleak city



ALEXANDRA DYKHOUSE/GREYHOUND

Pictured here in the Julio Fine Arts Gallery, Meg Schroeder, '09, admires the photographs found in the *Urban Visions* exhibition. The collection centers on Baltimore city images of diversity, showing many children and families in the area, while portraying their feelings about living in the city. Some children are shown holding guns, displaying the sad truth about the safety problems that surround many Baltimore area neighborhoods. The exhibition comes to an end this week.

THE QUIGMANS



"And, as an added feature, this giant vehicle actually imprisons an environmentalist in its grill."

Aries (March 21-April 20) Cancelled social plans and missed deadlines are now annoying. Someone close may need extra time to resolve conflicting obligations.

compete for your social loyalty. After Monday, expect recently silent friends or romantic partners to voice passionate opinions concerning your daily schedule or emotional priorities. Refuse to be drawn into an unnecessary triangle.

Cancer (June 22-July 22)

Romantic partners are now privately motivated to move relationships forward or establish permanent home arrangements. Listen to your own inner voice and ask for more time. Serious emotional consequences will require careful thought. Single Cancerians can expect social invitations from several potential lovers. Stay balanced.

Leo (July 23-Aug. 22) Allow all recent disputes or social triangles to fade and expect colleagues or officials to respond positively to honest discussions. Tuesday through Friday, an older friend or trusted relative may press for

remain patient and expect reliable promises by early next week. New friendships may play a significant role: stay open to new experiences.

Taurus (April 21-May 20) Quick romantic attractions are captivating this week but unpredictable. Stay dedicated to long-term relationships and established social ethics. Loved ones will consider all breaches of trust irreversible. The emotional consequences of flirtatious behavior are high. Carefully consider all options and outcomes.

Gemini (May 21-June 21) Loved ones will this week openly

HOROSCOPES

By Lasha Seniuk/MCT

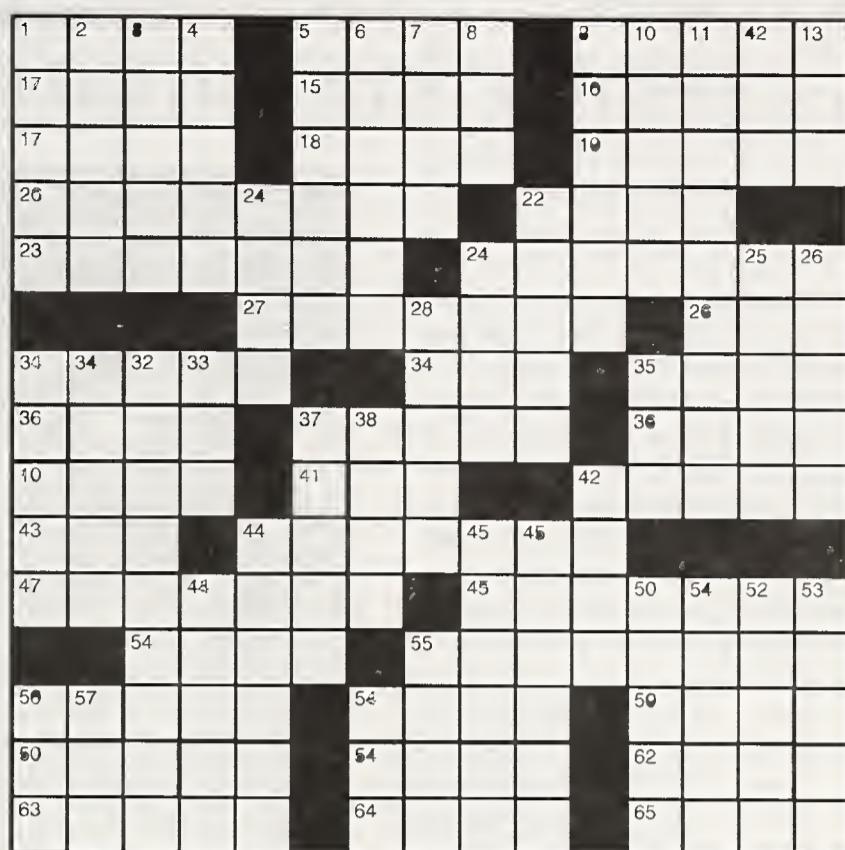
Crossword

ACROSS

1 Chow
5 Operates
9 Equipped with weapons
14 Turner of films
15 First family grandson
16 River of Paris
17 GM make
18 Lay one down the line
19 Spring and neap
20 Puritan
22 Transmit
23 Blot on the landscape
24 Aromatic garnish
27 Everlasting
29 Afore
30 Polite enough
34 DDE's rival
35 Poet Teasdale
36 Vicinity
37 Masculine
39 Stravinsky or Sikorsky
40 Helsinki native
41 BPOE member
42 Strict
43 Winter hrs. in Boston
44 Home of the Braves
47 Booth or Jones
49 Sheltering projections
54 Allows to
55 In a rapid manner
56 Wading bird
58 Coach Ditka
59 Regan's king
60 Horse opera
61 Extremely dry
62 Very light brown
63 Goulash and ragout
64 Sawbucks
65 Profound

DOWN

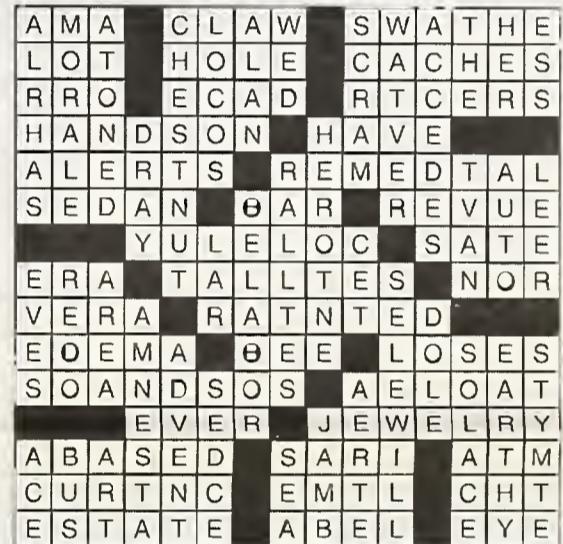
1 Boston paper
2 Assemble
3 Excessive
4 Military installations
5 Spiritually revived
31 Folk of Limerick
32 Air out
33 Writer Fleming
35 Pose for a picture
37 Distributes
38 Confederate
42 Rational



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Solutions to last week's puzzle



44 Changes
45 Serviette
46 Nubby wools
48 Extend a subscription
50 Ran in neutral
51 Sister's kid
52 Withering expression
53 Maple product
55 Father of the foal
56 Romaine
57 Informer
58 Welcome site

revised home duties. Don't hesitate to state the obvious: improved agreements will require serious negotiations.

Virgo (Aug. 23-Sept. 22) Revised habits are this week needed to ensure continuing trust between loved ones. Pay special attention to daily commitments, time schedules or quickly changed group plans. Close friends and relatives will no longer accept unpredictable social arrangements. Offer cheerful and reliable promises. All is well.

Libra (Sept. 23-Oct. 23) Private power struggles between family members or hidden social criticisms will now fade. Some Librans, especially those born between 1976 and 1988, will also experience a sudden increase in romantic passion. Harmony in the home and group acceptance are vital. Encourage genuine discussion.

Scorpio (Oct. 24-Nov. 22) All are attainable but delayed. Loved ones may be moody and impatient. Provide encouragement but avoid

lengthy business discussions: this is not the right time to challenge the goals or plans of others. After Friday, romantic invitations increase. Stay alert: social triangles may be unavoidable.

Sagittarius (Nov. 23-Dec. 21) Early this week, a close friend may ask for delicate romantic advice. Sensuality, physical response or long-term attraction may be a central concern. Advocate patience and open communications. Thursday through Sunday, remain open to powerful insights or sudden flashes of wisdom.

Capricorn (Dec. 22-Jan. 20) Later this week, a friend or close relative may rekindle a past or unproductive romance. Don't get involved: repeated patterns will soon prove draining.

Aquarius (Jan. 21-Feb. 19) Older friends or colleagues may be unusually moody this week. Respond honestly to sudden criticisms or minor social

comments. After Thursday, social wisdom and complex insights into strained family dynamics are accented. Your actions will soon be proven accurate: stay open.

Pisces (Feb. 20-March 20) News from distant relatives, forgotten friends or old lovers may now arrive without warning. For many Pisceans, yesterday's unfinished relationships will soon demand completion. Areas affected may be lingering regrets or deep feelings of abandonment. Don't avoid strong emotion. Loved ones need to witness your clarity.

If your birthday is this week: Remain dedicated to quickly arriving options: this year is a strong time for revitalizing lost ambitions or rekindling forgotten dreams. After mid-May, older relatives or long-term friends will offer their approval. After Sept. 8, group invitations will dramatically increase. A new circle of friends may be highly distracting. If so, enjoy fresh social outlets but refuse to be derailed from ongoing business or employment interests.



SPORTS

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THE GREYHOUND

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Veteran lax squad set for postseason run

BY DAVE LOMONICO
SPORTS EDITOR

For second year head coach Charley Toomey, 2006 was all about building the Loyola lacrosse program back in to a postseason contender. But it's 2007, and the time is now for Loyola to establish itself among the elite powers.

Lacrosse Magazine tabbed the Hounds as the 12th best team in the country. *Inside Lacrosse* has Loyola finishing third in the rough Eastern College Athletic Conference. And with four preseason All-Americans, there is no reason to believe that this team can't make a deep postseason run.

The Hounds boast 11 seniors, including nine starters, who will see significant field time, giving Loyola one of the most experienced teams in the nation. With key players returning to every position from last year's squad, which finished 6-6, the seniors must respond and take advantage of their final year at the Evergreen campus.

The 2007 recruiting class may have brought in seven All-Americans, but for this veteran squad, the future is now.

"Our success hinges on the play of our seniors," Toomey said. "They need to make plays, and they should be confident in doing so."

It will not be an easy road to the top, and no one knows that more than this year's crop. The upperclassmen saw their team fight through adversity last season, highlighted by an upset against Georgetown and a 19-4 annihilation of



FILE PHOTO

The lacrosse team opened the season with a No. 13 ranking, mostly due to their physical and dominant midfielders. Andy Spack leads a senior group that will be counted on to spur the Greyhound offense this season.

Wagner. But they also saw a team that lost three games by one goal -- including a heart-breaker in the finale against Johns Hopkins -- and a team that lost to Fairfield right after beating the Hoyas.

Perhaps the biggest obstacle for the team will be the road games, in which they were just 2-4 last season, compared with 4-1 at

home. Right away, the Hounds will be tested against Notre Dame in South Bend. If they return victorious, the confidence from such a game could carry them through the early part of their schedule. With the next three games against rival Towson, Penn State, and Duke, it is essential that the team start out well.

"We're going to develop week to week, and we want to be playing best at end of year, but we have to play well at the beginning because we have some tough games," Toomey said. "The ECAC is the most competitive conference in the country... it's going to come down to who can keep their guys on the field, how well you come back from a loss, and how well you respond to a big win."

"We've got leadership at every position... if we can stay healthy, and if our seniors can keep taking it one game at a time, then there's a great opportunity for them to compete in the ECAC and to take our program back to the postseason where it belongs."

Attack

The Greyhound attack will look very similar to the 2006 model, and that's because every starter is returning, including junior Shane Koppens, who may have been the team's most complete offensive player until a broken thumb effectively ended his season.

Koppens will be part of a rotation this season, sharing time with senior Ryan Rabidou and two sophomores, Michael Crimmins and Jake Wilcox. Rabidou is noted for his composure and calmness, something that did not go unappreciated by his teammates, who elected him a team captain.

While Koppens and Rabidou will see the majority of the playing time, both of the underclassmen were forced into action last season and proved that they could handle the speed of Division I lacrosse.

If the team can stay healthy, then the attack continued on page 18

James' jumper clinches win in Music City

BY DAVE LOMONICO
SPORTS EDITOR

For the second straight game, the Loyola men's basketball team was without junior Gerald Brown, but for the second straight game, Loyola proved that there is life without their leading scorer. Saturday was BracketBuster night, and the Greyhounds (16-11, 11-5 Metro Atlantic Athletic Conference) found themselves in Nashville paired up with a Tennessee State team that basically forgot to show up for the first 30 minutes.

Head coach Jimmy Patsos was not with the team as he was attending the funeral of sophomore Dan Ficke's mother in Colorado.

But assistant Terrell Stokes did just fine in leading the Greyhounds to victory; although, he had to sweat it out at the end.

Junior Omari Isreal missed a free throw, Tennessee State's Andrae Belton converted a three-point play, and the Tigers had a 60-59 lead.

With less than 30 seconds left, senior Shane James hit a fadeaway jumper in the lane, and junior Michael Tuck hit the front end of his free throws to go up by two, 62-60 with only 2.3 seconds remaining. Tennessee State's last shot missed long, and Loyola held on for the two-point victory.

"[Coach] Stokes told me to run a ball screen at the top of the key," James said after hitting the clinching shot. "He told me to attack the basket and take the shot if I got a good look."

Tennessee State came out flat on their home court, and their 2-3 zone couldn't adjust to Loyola's flex offense. Loyola jumped out to a 10-4 lead three minutes into the contest, riding on the heels of their recently red-hot perimeter shooting. After sophomore Marquis Sullivan's three, freshman Brett Harvey drilled one from the top of the key followed by triples from senior Josko Alujevic and junior Greg Manning for a 23-13 lead.

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FILE PHOTO

The women prepare for a faceoff in a late season match. This year, the team will try to take another step towards that elusive .500 mark after finishing 7-8 in 2006.

McHarg, Stone lead women in 2007

BY KAT KIENLE
STAFF WRITER

With great resolve and enthusiasm, the Loyola women's lacrosse team enters the 2007 season in hopes of improving upon last year's record of 7-8-0 while vying for the constantly competitive and fervent Big East conference.

After an exceptional premier year in the Big East in which the women went 3-2 in

conference play, head coach Kerri O'Day and her squad have been relentlessly preparing since August for rivals like Notre Dame, Towson, and of course, powerhouse Georgetown.

O'Day, returning for her fourth year as the women's head coach, exudes the faith she has in her team despite a fourth place ranking in the 2007 preseason poll.

"I believe that we were given a fair continued on page 19



KAT KIENLE/GREYHOUND
Josko Alujevic had 14 points on Saturday and a career-high 23 on Senior Night.

Alex Peaty & Liz Peregoy: Defense Wins Championships

By DAVE LOMONICO
SPORTS EDITOR

5:30 a.m. Without fail, that's when the recipe for success starts for Loyola's sophomore goalie. Christmas? Easter? His birthday? Those are just fancy labels given to Monday, Tuesday, and Wednesday. It's been like that every day since he was a scrawny 10-year-old back in British Columbia. He doesn't even need an alarm clock anymore.

Is Alex Peaty crazy? Yes. And he wouldn't have it any other way.

First, spend about 20 minutes making breakfast -- always high protein, always low-fat. Next, hit the gym by 6 a.m., making sure to get in a good mix of cardio to get the blood flowing. After three hours of intense training, go to class (make sure they're all early and over before the afternoon). Around noon, grab some fruit and salad, do some work, and watch some film of the upcoming opponent. By 3 p.m., it's time for another rugged three-hour practice, complete with running, stick work, and preparing for the weekend's nemesis. For dinner, it's all about the vegetables and the protein (and please, no sugar or saturated fat). By 10 p.m., it's time for bed.

The military routine comes off like an iron-fisted death camp, making it impossible for a rational college student to empathize with the all-work-no-play sentiment.

But Alex Peaty isn't a normal college student, and for him, the routine was ingrained at birth, strengthened at Western Reserve Academy, continued at Loyola.

"Everywhere I've gone, it's always been about hard work and discipline," Peaty said. "The way I see it, if you work hard and practice discipline then there's no excuse for you to fail."

With the strong foundations built under Peaty, not only is there no excuse for failure, he literally can't fail. Even if he doesn't achieve his dream of playing professional lacrosse, this straight-edged 20-year-old displays a demeanor that screams success. The party-animal, no-rules-apply-to-me stigma that follows around male lacrosse players ever since the Duke lacrosse scandal doesn't pertain to Peaty. Understand, when most college students are letting loose, this strong-willed Canadian is pouring his energy and emotion into the only thing that matters: lacrosse.

"I want lacrosse to be as much of my life as I can for as long as I can," Peaty said. "From stringing sticks, to the equipment, to playing it, to watching it, to talking about it."

And he loves every minute of it.

"I came to college, and I was still stuck in that world when there's not a lot of time for a social life," Peaty said. "It was kind of a shock because I was under strict rules for so long, and I lived my life that way. But I don't regret that. It's the right way to live."

Unraveling this stoic, intense field general becomes much easier when the final part of his routine is illuminated. Every night, Alex makes a point to call his family back home in British Columbia.

That's where the story really begins: 3,000

miles away in Canada where his dad, Mark, his mom, Romona, and his sister, Deb, instilled in him a value system that hasn't been seen on this side of North America since the Great Depression.

For the first 15 years of his life, there was Mark pushing his son and his daughter never to give anything but their best effort.

Every day, it was back to the fundamentals. Work on your footwork, Alex. This is how you string a stick the right way, Alex. Run, Alex. Some might rebel under that type of pressure, but Alex Peaty just kept picking up lacrosse sticks. There he was, goalie stick in hand, watching the mud-stained rubber sphere, coaxing bigger, stronger opponents, and using his wits to anticipate an 80 mph shot from the wing.

He built a name for himself, and in a town where lacrosse is about as scarce as warm weather, the only way to get noticed is to be the best.

"My dad, he always coached me with a sense of urgency," Peaty said. "He always worked us hard and he expected a lot out of me. My mom was a hard worker, too, and that's the way they raised my sister and me."

Without that urgency and without that drive, Alex Peaty could have been just like any other Canuck, and he probably would never have traveled past the Canadian border. Which would have been just fine. Unless you're a Peaty.

He'll make lacrosse work somehow, even if it means using a teaching degree to become a part of a high school lacrosse program, just like Dr. Skip Flanagan, the headmaster and lacrosse coach at Western

chance he sought: to get out of Canada and unleash his talent.

"All anyone [in Canada] wanted to do was get out," Peaty said. "I'm grateful because there's so many kids back home that never get the exposure and never get the chance."

It was under Flanagan's tutelage that Peaty really began to establish himself as a star recruit. If he thought life at home was hard work, then Western Reserve was nothing short of a military boot camp. Every morning it was stick work, running, weight training, and school work. Over and over and over again.

There's no doubt that someone not named Alex Peaty might have wilted under the strict disciplinary system of Skip Flanagan. But this is Alex Peaty's story, and he doesn't wilt under pressure. He embraces it.

"[Western] put me ahead and prepared me for college lacrosse," Peaty said. "They were really tough academically and they expected a lot. There were very strict rules with dorm and curfew. Those are rules I came to live by."

Two years later, Peaty stands in the goal, the perfect blend of Chris Sanderson and Tillman Johnson, his lacrosse idols from the University of Virginia. He's the captain of Western Reserve team and is allowing a paltry three goals per game. A shot is fired in from the left wing. No sweat. A cutter finds an open alley, fires a shot to the upper right corner. One effortless flick of the wrist makes the save look easy. Here's a rocket low and away. Please, bring on a worthy challenger. Twenty-three saves later, Peaty has a school record and his name starts popping up all along the recruiting trail.

His dream was Syracuse -- and they certainly called him -- but it was meant for Peaty to find a home in the heart of the lacrosse Mecca instead. Peaty was "crushed" when Syracuse wouldn't help him financially, but sometimes you have to experience failure before you claw your way to the top. As if Alex Peaty needed more motivation.

Loyola called, and immediately Alex saw the difference between the mammoth Syracuse University, and the small college in the heart of Baltimore. The Orange players relied on natural ability, the school was too big, and most of all, they didn't have that chip on their shoulder like that little school down in Baltimore. Loyola College: The perfect blend of discipline and work ethic.

"Loyola players work hard on the field, and they put a lot of time into Lacrosse," Peaty said. "But it's more than just lacrosse, it's school work, study hall, doing things the right way. They take sports and school very seriously and I take it very seriously. When I went in the locker room, I could see this being my home for four years."

Thus Alex Peaty was destined to be a Greyhound. And he brought with him that chip on his shoulder that head coach Charley Toomey sought so badly. You see, Canadians aren't supposed to be goalies. There are no goalie schools in Canada, and the popular opinion is there is no way a Canadian can ever teach himself the form and the fundamentals to play such a demanding position.

"Alex was a self-made goalie, modeling himself after Tillman Johnson," Toomey said. "He studies other goalies, he studies opponents, and he's truly a dedicated and driven young man."

Still, Alex Peaty heard the stereotypes of Canadian goaltenders, and they ate into him like a parasite slowly sucking the life out of its host. His voice quivers, a deep sense of hatred towards those who were too short-sighted. Now that he's made it, he only wants to get better, to keep shoving it back

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By KAT KIENLE
STAFF WRITER

"I want that damn ball back."

That's the incessant, primary thought dominating every lacrosse defender's mind and movement during game time. Yet, as soon as any defender rips possession from their opponents' grasp, they immediately desire to be rid of it. They pass the ball along to a midfielder or attacker who will eventually claim the glory of a goal.

However, while defenders may not receive the same accolades from coaches or fans, they are perfectly content with their silent victories. They take pride in their teammates' accomplishments over their own.

That's why Liz Peregoy is a natural lacrosse defender.

Currently in her final year for the Loyola women's lacrosse team, Peregoy has started

in every game since sophomore year.

She has played a vital role in draw controls and transitions for the Hounds, recording a total of 63 draw controls and 45 groundballs

since her freshman year. In addition, Peregoy has forced 26 turnovers with a season high of five last year against Princeton.

But those are just numbers; her real impact is felt in other ways.

This year, she is not only expected to exceed her accomplishments from previous seasons on the defensive end, but also add depth to the midfield with her speed and agility. Peregoy's powerful voice makes her a natural leader on defense, but her hard-nosed play is what earned her the trust from her teammates.

"My teammates motivate and inspire me," Peregoy said. "I love working hard for them in practice and getting the ball back during a game so they can receive the recognition of scoring that important winning goal."

Yet, while her demeanor and devotion on the field is certainly admirable, Peregoy's leadership skills and desire is an even more overpowering character trait.

Growing up in Maryland, the geographical heart of the passionate lifestyle that is lacrosse, Peregoy picked up a stick at the age of four. As time passed, she grew more accustomed to the athleticism and skill involved in her state's infatuation.

While she was a standout and captain for both soccer and lacrosse during her high school career, when the time came to choose her future college sport, there was no second guessing. Lacrosse was fundamental, a foundation for Peregoy.

"It was a bit easier to make the decision because of my Maryland background," Peregoy said. "But I knew college lacrosse was in my future when coaches started to turn to me in important games and look to me as a leader and playmaker."

And a leader she is.

Peregoy not only exhibits an inborn talent and work ethic that underclassmen have come to admire and aspire to achieve, but she demonstrates an enthusiasm and hunger for competition, practice, and rivalry.

While others enjoy beefing up their stats on lesser opponents, Peregoy thrives off of adversaries like Georgetown, Maryland, or Towson. Perhaps even more than playing against top-notch competition, Peregoy continued on page 19



LOYOLA COLLEGE ATHLETICS

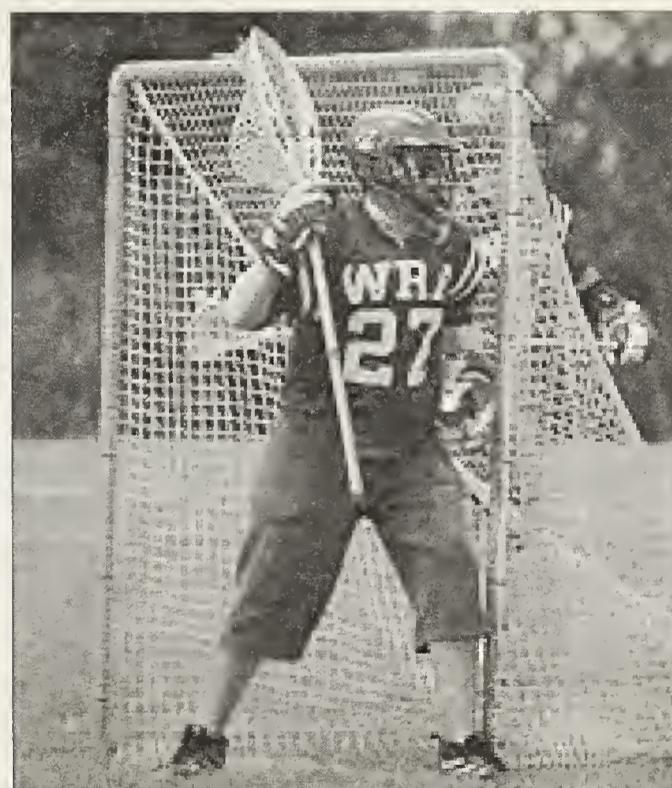


PHOTO COURTESY OF WESTERN RESERVE ACADEMY

Alex Peaty takes his spot in goal at Western Reserve Academy in Ohio.

Reserve Academy in Ohio.

"[British Columbia] doesn't have the competitive college sports like the states," Peaty said. "That's why I wanted [to come to the states] so much. I never had the opportunity to grow up around professional lacrosse teams or be in an area where there are 20 high schools, and every kid plays lacrosse."

I grew up in a city where you knew who was good at lacrosse, you knew who was going places. You knew who had gone places. And you talked to those people."

One of those people he talked to was Dr. Flanagan. Skip took Alex under his wing, drilling him in the discipline and the fundamentals needed to compete at the next level of lacrosse. He offered Peaty the

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LOYOLA COLLEGE ATHLETICS

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THE GREYHOUND

Hounds are cream of crop in ECAC

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has already improved in terms of proven commodities who can come in off the bench and spell a starter. Not to mention that Loyola will have two freshmen All-Americans, Cooper MacDonnell and Daniel Mortell, who will be itching to show off their skills and compete for playing time at attack.

While Toomey loves the depth, he knows that the Greyhound attack starts with his two intense playmakers: Dan Bauers and Pat Kennedy. Bauers, a senior All-American and a Loyola captain, is a physical presence who exudes a contagious mean streak when he gets into a rhythm. He led the team with 22 goals last season and must continue that trend in 2007.

The key is going to be Kennedy who was on his way to a terrific 2006 before a knee injury against Massachusetts ended his campaign. If Kennedy can rebound from the injury, then the Greyhounds should improve upon last season's 9.8 goals per game average.

"We're going to ask [Bauers and Kennedy] to be the leaders," Toomey said. "They're going to have to control the tempo of the offense."

Midfield

The midfield led the Greyhounds last season, and more of the same is expected this year, especially with every starter from the first and second line returning.

The fact that Toomey can send out eight players who have big game experience and complement them with two more All-American recruits makes this midfield one of the best in the ECAC.

The most versatile group on the field, the middies will be asked to use their athleticism to create opportunities on offense and help with coverage when the oppositions press. Although the Greyhounds are known throughout the conference -- and even the nation -- for this group of middies, there is one name in particular that opponents fear when playing Loyola: Spack.

The only thing lacking on senior All-American Andy Spack's resume is dominance in the postseason.

If he plays to his potential, that drought should end this year. He led the team in 2006 with 15 assists, was second with 26 points, played on offense, dropped down in coverage, and even handled faceoffs. Needless to say, Loyola has gotten the most out of Spack.

"He's a fireplug," Toomey said of his emotional leader. "He does everything for us. First midfield, extra man, wings, and faceoffs... everything."

Playing opposite Spack is another senior, Corey Coffman, who developed a scoring touch last year and was praised by Toomey for taking his game to the next level.

Known as a distributor, Coffman does a lot of little things that don't show up in the box score.

The third senior in this group of midfielders is, simply put, a bull. The 6-foot-3, 225-pound Greg Leonard is as rugged as

a lacrosse player comes. He's an imposing force who the opposition must gameplan away from. What's even scarier than Leonard's defense is his newfound ability to shoot. Toomey feels that if Leonard gets the ball in the open field, three-goal games are not out of the realm of possibilities.

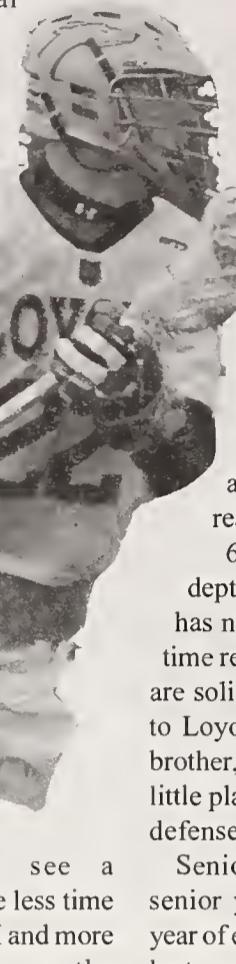
With a trio of senior starters on the first line, senior Jordan Rabidou won't be left out as the leader of the second

line. Rabidou led the team with 48 groundballs in 2006 as part of a faceoff tandem with Spack.

This

year,

he'll



see a little less time from the X and more time setting up the offense with his deft stick handling.

Sophomore Tyler Gale stepped in last year and managed to score eight goals despite playing on the second line. While there's no room for him to move up, he'll be counted on again provide depth and step in if a starter goes down.

The wildcard in the group is junior Paul Richards who finished second on the team to Jordan Rabidou with 46 groundballs while adding 11 goals and 11 assists. Richards is a complete player who can score, pass, and drop down and play defense, and at times looked like the best Loyola player on the field in 2006.

However, he was injured in the preseason, and the team hopes to have him back for their second game against Towson.

Even if

Richards does recover in time, expect to hear the names of these two freshmen:

Taylor Ebsary and Mickey Haight. Both impressed in the preseason and will be tested early on the second line. Along with these two, Ryan Rabidou, Crimmins, and Wilcox can all drop down from attack and play midfield.

"Our offense took a huge step last year in scoring another goal a game, and our man up percentage was the best in the country," Toomey said. "We've got great senior leadership on the offensive end."

Defense

When considering the inexperience on the defensive end in 2006, the unit did well to allow only 8.4 goals per game. Nevertheless, Toomey wants to see improvement.

"We were 24th in the nation defensively and we want to bring that number down with the seniors that we have," he said. "We really think that defense can be one of our strong suits."

With senior All-American Steven Hess and sophomore P.T. Ricci, there's no reason to believe that the Greyhounds can't dominate. Hess, a three-year starter, is the glue of the defense and will once again assume a leadership role down low.

Although he can play long-stick middie,

Hess' game is preventing opposing attackers from cutting to the alley and getting open looks at the goal.

Ricci steps into a starting role this year after earning his way into the rotation last season. He played every game as a freshman and established himself on defense as a fast, physical player who can be depended on to pick up groundballs and protect the goal from cutters.

"Steven and P.T. are two terrific poles and can start for anyone in the country," Toomey said. "With their speed between the lines, if we can put the ball on the ground and allow ourselves to run, that will really help us."

6-3 senior Michael Graham adds depth and experience, though he has never lived up to his hype as a big-time recruit. Nevertheless, his stick skills are solid and his demeanor is tantamount to Loyola's defensive attitude. Graham's brother, junior Eddie Graham, is a tough little player who firms up the inside of the defense.

Senior David Moore is back for his senior year after being granted another year of eligibility. He played in all 12 games last year and will be one of the first defensive players off the bench. Classmate Carter Perry also received one more year of eligibility, adding more veteran depth to an already experienced defense.

Rounding out the defense is junior Joe Landry who should see time on defense and will also help in short-stick situations.

Although their impact may not be felt this season, the defense now boasts three freshmen All-Americans in Kyle Cottrell, Steve Dircks, and Steve Layne.

"On defense, we're not going to be making checks all over the place," Toomey said. "Taking away the inside is the first priority and then we're going to protect our goalies."

We feel like we're a more balanced team this year. If we can win the groundball war, it will give us great opportunities to run from defense to offense."

Goalies/Faceoffs

The only newcomer to the starting lineup is former top-10 recruit Alex Peaty. The sophomore from Canada has the raw ability and the mental presence to be one of the best goalies in the league despite his inexperience.

Although he can stop almost any shot -- making the spectacular save look routine -- the knock on Peaty is his vocal leadership where the coaching staff is starting to see some improvement.

"Alex is a tremendous stopper, and he can really frustrate another team," Toomey said. "But we would really like to see him take another step in leading the defense and communicating with them."

Backing up Peaty is junior Connor Locke, who brings with him a keen knowledge of the game and solid fundamentals.

Locke was touted as a "rock down in the goal" by Toomey and was praised for "doing the little things the right way."

Both Locke and Peaty have developed chemistry, and for this team to be successful defensively, they are going to have to work together.

The most underrated player on the team is All-American Dan Kallaugh, a graduate student from Yale with a year of eligibility left. Kallaugh is a pure faceoff player and will be instrumental in setting up the Loyola offense. He will be expected to give Jordan Rabidou and Spack rest from the war on the X.



FILE PHOTO
If Paul Richards can return healthy, Loyola's midfield will have yet another scoring threat.

Loyola drops opener in South Bend

BY DAVE LOMONICO
SPORTS EDITOR

Head coach Charley Toomey did not lie when he said the battle between No. 13 Loyola and No. 11 Notre Dame was going to be a "dog fight." For a Loyola lacrosse team that only won twice on the road last season, playing and winning in a hostile environment in South Bend would have been the first step to alleviating their road woes.

After three periods, the Hounds found themselves deadlocked at seven. In a frenzied scuffle late in the fourth period that left Loyola down two men, Notre Dame capitalized to take an 8-7 lead. Rattled, Loyola came undone in the final six minutes as sophomore goalie Alex Peaty threw an errant pass that the Irish picked off. They made Peaty pay, and the two-goal advantage was all Notre Dame would need to escape with a 9-7 victory in their home opener.

In an even match between two powerhouses, two things went wrong for Loyola. The first was the Hounds' clearing: They were only 9-19, and many of their passes were mishandled, leading to transition opportunities for Notre Dame.

"We really had trouble clearing the ball, and it came back to haunt us," Toomey said. "We've got the talent, and we made some great plays [in the game], but it just didn't go our way."

The second problem for Loyola was the play of Irish goalie Joey Kemp, who had five fourth quarter saves.

Being the first game for both teams, the opening quarter naturally played host to a series of mistakes, as energy and emotion stood in the way of intellect and fundamentals. Senior faceoff specialist Dan Kallaugh was most affected, as he committed two illegal procedure penalties in the game's first three minutes. Kallaugh would later rebound, but not before allowing the Irish to gain possession early and often.

However, Loyola's new goalie, Peaty, was up to the test as Notre Dame fired their first shot high and hard. Peaty, doing his best Michael Fretwell impression, made the save look effortless, setting himself up for a solid debut. Peaty had nine saves on the day.

After Notre Dame finally cracked through the Greyhound defense, Loyola answered when senior Ryan Rabidou drew his man

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Hounds look to improve upon sub-.500 season

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ranking," O'Day said. "Georgetown has won it every year and Notre Dame and Syracuse are both very strong. We of course hope to and strongly believe we can prove the poll wrong."

As the regular season kickoff date of Feb. 25 approaches, the Hounds continue to exhibit an unyielding desire at practice to improve.

While O'Day notes that the team can still work on connecting the dots between defense, midfield and offense, the individual sections of the team remain "exceedingly strong with the returning of key veteran players."

Attack

The attack will again, like last season, look to two-time captain Kate McHarg as the leading scorer and player maker. The senior, who was named the Big East Midfielder of the Year and led the nation in goals per game last season, recorded 60 goals and 69 point in 2006. She also received a spot on the pre-season all-Big East team.

"Looking at her lacrosse career, McHarg really dedicates so much outside time to the game," said O'Day. "She plays internationally for her native country Australia during the off-season and you can tell by her performance the additional time she gives to the sport."

Expected to work with McHarg down by the cage will be a strong core of juniors in Alycia Brunnett, Maura Kenny, and Katie McHugh. Brunnett, whose versatility and height work to her advantage, is not only an accurate shooter when given a chance

on the net, but a good feeder as well. Meanwhile, the extremely fast Kenny, a triple threat on offense, returns as the second leading scorer (25).

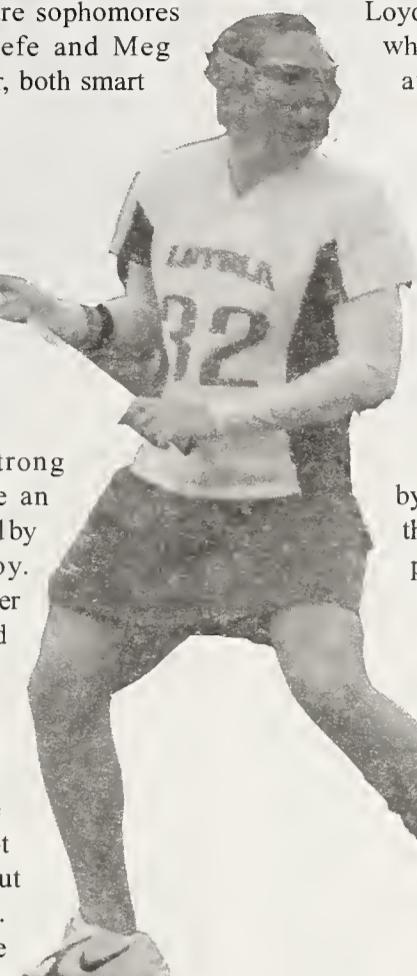
Also looking to see playing time down at the offensive end are sophomores Colleen O'Keefe and Meg Taylor, both smart

attackers who shoot accurately.

Midfield

Supporting the strong offensive end will be an experienced midfield led by senior Liz Peregoy. Peregoy, a natural leader for the Hounds, totaled 26 draw controls last season along with 22 groundballs and 16 caused turnovers. Her speed and agility make her a key player in not only draw controls but also transitions as well.

Joining Peregoy in the middle will be juniors Kate Filippelli and Bridget Zingler, sophomore Elizabeth Webber, and possibly freshman Emily Gibson. Filippelli, an experienced returning starter is a great threat as an attacker and



defender while Zingler, a smart player with good stick skills, adds to the midfield equation as a verbal leader and motivator.

Webber, a strong shooter with great stick work, adds to the versatility of the Loyola center. Meanwhile, Gibson who could be a potential starter at midfield, could have a breakout season as a freshman due to her good stick work as both a offensive threat and stable defender. Other possible starters could include freshmen Bridget O'Keefe and Marianna Smith.

Defense

Protecting the cage perimeter will be a defense led by junior Kristen Stone. Stone, the cornerstone of the defense, played in all 15 games last season, tallied 11 turnovers, seven groundballs, and three draw controls for the Loyola women. She was also awarded a spot on the pre-season all-Big

East team. Recognized as a talented leader, Stone is a player who slides well, has great one-on-one skills, and has quick hands.

Stone will work with other possible defensive (midfield) players like seniors Colleen Brown and Rachel Pickin and sophomore Paige Hoffen to hold down the

backfield.

Goaltending

With the loss of last year's starting goal keeper Cindy Nicolaus to graduation, the 2007 Loyola squad looks to her younger sister, Karen Nicolaus, to fill the cage. Nicolaus, a freshman starter who plays beyond her years, is expected to be a fundamentally sound goalie with quick hands and reaction time and natural instincts.

"Nicolaus has performed strong this pre-season and continues to get better every day," comments O'Day.

If a backup in goal is needed, the Hounds will turn to the other strong defensive freshman goalie, Courtney Burhans. Like Nicolaus, Burhans is essentially firm and rigorous at the position and brings energy around the net.

Schedule

The Greyhounds do indeed bring exceptional talent, leadership, and motivation to the equation this season, which is why they are matched up against some of the best in the nation.

A tough schedule awaits them seeing how the girls will play some of the leading programs such as Georgetown, Notre Dame, and Syracuse, along with out of conference forces like Princeton, Maryland, and James Madison.

"As we continue with the season, we can only concentrate and take one game at a time," said O'Day. "There is no such thing as an easy game."

With an unwavering eagerness the girls will take the field on Sunday, Feb. 25 against Hofstra at Diane-Geppi Aikens field.

Final period does LC in, 9-7

continued from page 16

away from classmate Greg Leonard. Senior Shane Koppens worked the ball behind the net and found the open Leonard who tied the game at one. At the end of the quarter, Loyola's run-and-gun offense picked up with Peaty turning a tremendous save into a transition opportunity for the Hounds. The ball eventually found senior Pat Kennedy whose 10-yard missile gave Loyola their first lead of the game.

Leonard was right back in the box score with his second goal of the game just two minutes into the second quarter. Ryan Rabidou beat his man, fed Leonard on the wing, and the lefthander found the bottom left corner of the net for a 3-1 Loyola lead.

But Notre Dame shook off their early-game rust and used their size advantage to wear down the Loyola defense. They responded with a pair of goals -- including a man-up opportunity -- to tie the game at 3.

Senior Dan Bauers put Loyola back in front off Koppens' second assist, but the Irish offense came right back with two more goals. However, it was the Hounds who had the momentum at the half, as Kennedy tied the game with 30 seconds left in the quarter.

Loyola took the lead back in the second half, ignited by another Peaty save. This time it was Koppens who took advantage of the transition opportunity, coming out of a scramble in front of the Irish net to put the Hounds up 6-5.

On the ensuing faceoff, senior Andy Spack quickly gave Loyola possession, and



FILE PHOTO

Jordan Rabidou saw time on the second midfield against Notre Dame. He was 1-2 on faceoffs backing up Dan Kallaugh.

the Greyhounds took advantage of a man-up opportunity. Bauers found himself open from eight yards out, firing a shot between Kemp's legs for a 7-5 lead.

But the Irish answered with a 14-yard strike with just under six minutes remaining in the period.

Loyola sent in backup goalie Connor Locke to take advantage of a clearing situation, but the plan backfired as Notre Dame exploited Locke, tying the game at seven.

The fourth quarter was all Kemp as sophomore P.T. Ricci had two shots go off the post, Koppens failed in a one-on-one situation with the keeper, and Bauers missed an open look from the wing.

"We were a different team in the fourth quarter than in the second or third quarters," Toomey said. "Kemp made some great saves, and I'll give him credit, but we didn't take the best shots."

Loyola, 0-1, will play their home opener next Saturday against rival Towson.

Peaty has skills, demeanor to dominate

continued from page 17

in their faces.

"When I'm on the field, there's definitely things personally that I want to prove," Peaty said, attacking his critics in the calmest way he knows. "There's only been two or three Canadian goalies to ever play college lacrosse, and only one to have ever started (Chris Sanderson)."

The road to becoming Loyola's starting goalie wasn't easy, especially last year when Peaty sat behind Michael Fretwell. For so long, he earned his way to the top and always succeeded. Now he had to take a back seat, a humbling experience for any individual.

But Peaty never wavered, instead looking at it as a chance to hone his skills, attune himself to the college game, study film, and learn from Toomey.

"The role that I had last year was just as important as the one I'll play this year," Peaty said. "In order to be the strongest link, you have to be the weakest link."

That's a little too humble for a perfectionist like Peaty. It is doubtful anyone will ever call Alex Peaty the weakest link. He works too hard, he cares too much, and he has an unbreakable confidence.

"When he committed to Loyola we felt we got a great one," Toomey said. "He has the potential to be one of the best at Loyola,

and he does things you just can't coach."

Alex Peaty is a senior at Loyola College, a three-time All-America, the best goalie in the ECAC, the most renowned Canadian goalie to ever play the game. He's playing his final game as a Greyhound, and there's one thing he has yet to accomplish. Four years earlier, he looked at his Loyola teammates and saw in them a drive that could take them on a postseason run. Four years ago, he proclaimed he would be the first Canadian goalie to win a national championship. Four years ago, he wanted to walk away from college as one of the best that ever played. Now he has a chance to complete the dream.

The score is tied, it's the final period, and Loyola is clinging to a one-goal advantage.

An opponent breaks free in the waning seconds, one-on-one with the best goalie in the country.

Peaty's mind is clear: He thrives on this, he was made for this. This is what 22 years of intense training prepared him for.

Every ounce of energy -- from Tillman Johnson to Chris Sanderson to Charley Toomey to Skip Flanagan to his dad to his mom to Deb -- they are all here, pouring everything into Alex, standing beside him, and blocking that goal with him.

The shot is fired. I don't have to tell you what happens next.

heartbreaking. She understands the necessity of keeping a team excited for the next practice, the next team meeting, and the next time their cleats hit the turf on Diane Geppi-Aikens field.

After all, for Peregoy and the rest of the Greyhound squad, playing lacrosse at

Loyola is hardly just an extension of high school play or intercollegiate action. It's a privilege and honor to play the sport they have an ardor for, and to participate in a tradition as strong as Loyola's.

Liz Peregoy is certainly an assiduous individual who deserves that privilege.

Senior dominates defensive end for the Greyhounds in 2007

continued from page 17

loves the idea of thwarting teams that the Greyhounds should have beaten last season. For her, winning is a justifiable reward for hard work.

More importantly, Peregoy knows how to carry herself after a loss, no matter how

Rider no match for Hounds on Senior Night

continued from page 16

Alujevic has stepped up in Brown's absence, taking over the past two games with a deadly three-point stroke.

The big man dropped in a pair from beyond the arc, to go along with a three-point play, on his way to 11 first half points helping Loyola to a 36-22 halftime lead.

Loyola was bound to cool off after shooting 56 percent in the first half, and indeed, the Hounds came crashing back to

apiece to lead the Hounds while James fought hard inside for seven rebounds.

It wasn't on the same level as Gerald Brown vs. Towson's Gary Neal, but Gerald Brown vs. Rider center Jason Thompson seemed like an intriguing matchup.

The only problem was that Brown, the top scorer in the MAAC, was sitting out the contest after being hospitalized with dehydration following the Fairfield contest. It didn't seem to matter as the Hounds cruised to a 95-73 victory in a game that was over by halftime.

Before the game, a somewhat subdued Reitz Arena crowd, who were no doubt deterred by the day's snow storm and Valentine's night events, paid homage to the team's two seniors, Shane James and Josko Alujevic.

Nevertheless, Alujevic and James were out to make the most of their final home game. Alujevic did just that, dropping in a career-high 23 points, a sweet

end in his home finale. Meanwhile, James hit a bucket to go along with six assists.

"Some other people had to step up tonight," Alujevic said. "This was a big game, and we wanted to win real bad. We had a bad game against Fairfield and took it all out on Rider."

Though it may have been the seniors' night, this game also belonged to Dan Ficke, who left the team to be with his mourning family.

"That [win] was for the Ficke family," Patos said. "Father Linnane taught me that the Jesuit mission is to serve others, and tonight we served the Fickes."

Sullivan and Harvey put on a show from beyond the arc, thrusting the Hounds back to within half a game of Marist for first place in the MAAC.

On top of that, Loyola's 11th conference victory set a Loyola record for wins in the MAAC, and their 13 three-pointers tied yet another school record.

Four minutes into the contest, Alujevic had both Loyola buckets for a 4-2 lead. It took about 10 minutes, but the rest of the

team found their rhythm out of the second media timeout. Manning slashed down the lane and hit a runner, while Sullivan knocked down his second three of the night for a 22-16 Loyola lead at the 8:23 mark. Harvey then connected on a pair of three-pointers with Alujevic's three sandwiched in between. By the six-minute mark of the first half, Loyola was in the midst of a 16-2 run when Sullivan added insult to injury with his wide-open jumper from the left wing.

"When we stepped out on the court today, we just wanted to leave it all out on the floor," Sullivan said. "It was one of those games where everyone was clicking."

Rider looked about ready to start the buses down 36-18. They were just trying to hit a field goal -- you couldn't ask them to play defense, too. Overall, the Broncs allowed the Greyhounds to shoot 65 percent from the floor in the half and 62 percent by game's end.

By the end of the half, Harvey was 4-4 from three, Sullivan was 3-3, and the Hounds as a team were 9-13 from deep.

A late 12-2 run by the Broncs made the halftime score respectable, 45-35.

Loyola opened up the second half with a 12-4 run to go up 57-39, helped along by three Alujevic jumpers.

"We kept picking each other up," Alujevic said. "One guy hit a three, then another, then everyone got excited and started hitting."

Thompson led Rider on a brief 7-0 spurt, but Sullivan's back-to-back threes put the



KAT KIENLE/GREYHOUND
Brett Harvey had a career-high 19 points on 7-13 shooting against Rider. He added six assists.

Broncs in their deepest hole of the night, 72-51, with 10:08 remaining.

When Sullivan connected on his sixth straight three, the Reitz Arena crowd started the familiar "You can't stop him" chant. After 24 points and six threes, Rider could do little to stop the hot hand who more than compensated for Gerald Brown.

Harvey dropped in one last three, finishing with a career-high 19 points to go along with six assists.

With 1:30 left, Loyola had a 21 point lead, 92-71, before Isreal capped it off with a thunderous dunk.

Loyola finishes up the regular season on the road against Niagara on Friday at 7 p.m., before ending with Canisius on Sunday.

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IN THEATRES MARCH 2



Josko Alujevic and Shane James were honored on Senior Night, their final game at Reitz Arena. Alujevic exploded in his final game at Reitz Arena with 23 points.

earth. For the first 10 minutes, Loyola managed just 10 points, but kept a comfortable lead because the Tigers were still in a slumber.

But it is often the case that when a team is left to hang around, they will eventually catch fire. And at the halfway point, the Tigers began to claw back, chiseling the Loyola lead all the way down to six by the seven minute mark.

Tennessee State's Clarence Matthews spurred the comeback with 17 points, but the Tigers' only offensive presence fouled out at the 6:12 mark with Loyola ahead by six, 50-44.

Now without their inside force, the Tigers continued to wear away the inside of the Loyola defense, cutting their deficit to four.

Sullivan hit another trifecta to stretch the lead back to eight, 55-47, but the Tigers refused to go away.

Eventually they overtook the Greyhounds in the final minute of play before James' shot sealed the road win for Loyola.

Alujevic and Sullivan both had 14 points

Sholokhova, Loyola take Marist down a notch

BY PETE THEIS
STAFF WRITER

In perhaps the best women's basketball game Reitz Arena has seen this season, the Greyhounds came away with a big win over first place Marist. The win came on Soldier Recognition Night, honoring those who have served in Iraq.

With the victory, the Hounds improved to 16-9 overall and 11-4 in the Metro Atlantic Athletic Conference, taking sole possession of second place in the conference. The Red Foxes lost for the first time in the MAAC this season and had their 12-game winning streak snapped.

At the outset, Marist raced to a 13-6 lead with 14 minutes left in the half. Loyola's transition offense, known for producing numerous layups and fast break points, was deterred by the persistent Marist defense. However, the Hounds slowed the game down and worked their offense in a half-court set. The newfound strategy worked, and Loyola was able to cut Marist's lead to

two with eight minutes left.

"We prepared for this game by practicing our offense in the half-court set instead of running and looking for easy baskets," head coach Joe Logan said. "This game was a tale of two styles. We were able to guard Marist well without fouling, and we ran our offense effectively as we got to the line more."

Junior Vika Sholokhova, the reigning MAAC Player of the Week, converted all night from the foul line, and on one play in the first half had a remarkable double-clutch layup. Senior Jill Glessner added to Loyola's run as the Hounds slowly inched their way ahead.

The pace picked up the rest of the half; both sides traded baskets and executed their respective offenses. Buckets by senior Vanessa Ruffin, sophomore Siobhan Prior, and senior Ebony Toliver helped the Greyhounds in the waning minutes of the half.

Meanwhile, the Red Foxes' Meg Dahlman dominated in the post, scoring several

continued on page 22

THE GREYHOUND

ATHLETE OF THE WEEK

In his final home game, Alujevic established a new career high against the Broncos with 23 points to go along with six rebounds. After coming out in the last minute of play, Alujevic received a standing ovation from the crowd.

Last Saturday, the 6-foot-7 forward continued to dominate, especially in the absence of teammate Gerald Brown. Alujevic, who can score from anywhere on the court, scored 14 points against the Tigers, nine of which came from downtown. Alujevic also added three rebounds during the 32 minutes he played.

Alujevic has been a great team player all season, helping the Hounds in clutch situations. He will be instrumental in Loyola's quest for a deep run in the MAAC playoffs.

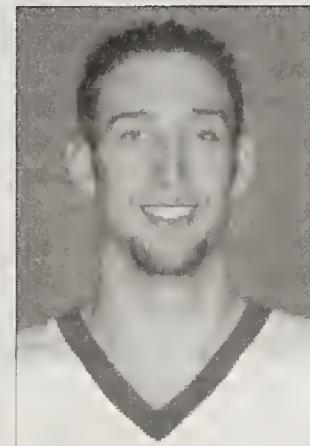


PHOTO COURTESY OF LOYOLA ATHLETICS

Josko Alujevic
Senior

Freshmen lead Hounds at MAAC championships

BY KAT KIENLE
STAFF WRITER

Last weekend at the Indoor Metro Atlantic Athletic Conference Track and Field Championships, the Loyola freshmen women proved that talent can sometimes substitute for experience.

Late Friday evening at the Armory in New York City, a very young Greyhound team placed fifth with a final tally of 63 points.

Rider ultimately won the championship with a score of 195. However, the Hounds, among them several freshmen runners, finished strong in numerous events.

"We have a lot of young talent," senior Michelle McVann said. "They're helping the team now, and they will only get better in the future."

The first event of the day, the 55-meter dash, saw Lisa Edwards sprinting to a second place finish, just .06 out of first. Teammates Eve Mizerak (7.60) and Ashley Kennedy (7.80) were close behind, finishing third and seventh respectively.

Golf starts spring with win at Pala Mesa

BY ROB HINKEY
STAFF WRITER

Just as they did in the fall, the Loyola golf team kicked its spring season off with a win. Capturing the 54-hole Pala Mesa Invitational last week in San Diego could set the pace for another successful run in the same way that winning the Navy Invitational back in September sparked a solid season.

The Hounds overcame a one-shot deficit to Cal-State Bakersfield at the beginning of the final round to capture the crown. The win was a total team effort with each player contributing at least one score of 75 or better.

Besides Loyola, the competition consisted of several teams from California, including Cal-State Bakersfield and Cal-State San Marcos, the second- and third-place finishers. Considering that those schools practiced in the California sun while Loyola had to travel 3,000 miles and practice in foul weather, the win at Pala Mesa became even more impressive for the Hounds.

"This win is a testament to how hard everyone worked on their games over the winter," head coach Tom Beidleman said.

Sophomore Michael Mulieri led the way for the team, carding rounds of 72-74-76 for a

The Greyhounds' score increased with a sixth-place finish by Paige Thomas who finished the 200-meter in 26.97 and then stole third in the 400-meter by running a 59.61. Mizerak followed Thomas in the 400- to finish fourth with a time of 59.94.

Meanwhile, freshman Ashley Kennedy made a name for herself in the long jump, taking fourth (16-10.75). She went on to the triple jump where she finished eighth (34-10.25). Kennedy also ran to a fifth place finish in the 55-meter hurdles.

In the distance events sophomore Maureen Wynne and senior Colleen Depman delivered strong performances.

Wynne placed fourth in the 3,000-meter with a time of 10:31.87 and sixth in the Mile Run with a time of 5:19.16. Depman finished seventh in the 5,000-meter with a time of 18:57.90.

The girls have off the next two weeks as their next meet is not until March 3 when they will compete in the ECAC championships in New York City.

MAAC Basketball Leaders (Women's)

Scoring Offense

| | | | |
|--------------|----------|------------------|----------|
| 1. Marist | 68.3 ppg | 1. Marist | 53.8 ppg |
| 2. Loyola | 64.9 ppg | 2. Canisius | 60.1 ppg |
| 3. Fairfield | 63.7 ppg | 3. Iona | 60.2 ppg |
| 4. Niagara | 62.9 ppg | 4. Loyola | 61.5 ppg |
| 5. Canisius | 60.9 ppg | 5. Saint Peter's | 62.6 ppg |

Scoring Defense

| | | | |
|------------------|----------|------------------|----------|
| 1. Marist | 53.8 ppg | 1. Marist | 60.1 ppg |
| 2. Canisius | 60.2 ppg | 2. Iona | 60.2 ppg |
| 3. Iona | 60.2 ppg | 4. Loyola | 61.5 ppg |
| 4. Loyola | 61.5 ppg | 5. Saint Peter's | 62.6 ppg |
| 5. Saint Peter's | 62.6 ppg | | |

Tennis thwarts UMES in spring debut

BY DAVE LOMONICO
SPORTS EDITOR

With a pair of 7-0 wins, both the men's and women's tennis teams dominated their opening match of the spring against Maryland Eastern Shore last weekend.

The match was in effect a warm-up match for the Metro Atlantic Athletic Conference portion of the schedule, which kicks off week at Niagara.

Nevertheless, the team took care of business, refusing to relent against a weaker opponent.

"We just wanted to get our feet wet," head coach Rick McClure said. "It was a little stepping stone in preparation for a more important match next week."

The Hounds, who improved to 2-1 overall on both sides, lost just one match all day, an 8-3 defeat at No. 1 doubles. Otherwise, the men and women breezed through their competition in straight sets while taking home the doubles portion of the match despite the one loss.

On the men's side, freshman Matt

McDaniel and junior Chad Morrow helped Loyola rebound in the doubles competition after junior Ben Epstein and junior Scott Gannon fell at No. 1. McDaniel's and Morrow's victory at No. 2 was followed up by a victory at No. 3 doubles by freshmen Tim Kotch and Peter Edgar.

After taking the doubles competition, the men had little problems in their individual competitions. Gannon led the way by winning at No. 1, followed in order by Epstein, McDaniel, Kotch, Edgar, and Morrow.

The women were just as impressive, matching the men by winning both the doubles match and their individual singles competition.

Freshmen Caitlyn Day and Stephanie Dunn dictated the tempo of their match with an 8-2 victory at No. 1 doubles. But freshmen Kerri Swann and Lauren Castle were not to be outdone, taking their doubles match at No. 2, 8-0.

In singles, Day won at No. 1 followed by Swann at No. 2, Dunn at No. 3, and Castle at No. 4. Junior Mallory Tarca won at No. 5 and freshman Suzanne Lee handled the competition at No. 6 to close out the 7-0 victory.

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Win gives Hounds sole possession of second place

continued from page 20

points down low. However, the combination of the 6-foot-2 Sholokhova and the 6-4 Ruffin made inside scoring tough for the visitors.

Before the half ended, Loyola went on a 9-2 run to take the lead, 30-24. Loyola started the game 1-10 from the field but quickly turned that into a 9-16 performance the rest of the way.

Marist was just the opposite, starting 4-4 from the field but closing out the half 7-22, due in part to the Hounds' defensive intensity.

The second half was quite different as both teams got sloppy offensively, setting the tone for the ensuing grind-it-out battle. On consecutive trips down the floor, the Hounds were called for traveling while Marist gave it right back with a turnover of their own.

U.S. expansion infiltrates European game

The last few weeks in the soccer world have provided a whirlwind of controversy, intrigue, new beginnings, and sadly, the end of an era. At the beginning of February, American business moguls Tom Hicks and George Gillett became the newest American owners in the Premiership, complementing Tampa Bay Buccaneers and Manchester United owner Malcolm Glazer, and Cleveland Browns and Aston Villa owner, Randy Lerner. The latest American

business," one that dated back 50 years. Much like the Rooney family -- who own the Steelers -- and the Mara family -- the Giants' owners -- the Moores have been a vital part in the history and culture of blue-collar Liverpool.

Moores isn't a poor man. However, to his credit, he has realized the fundamental difference between Liverpool's previous ability to compete with such top flight teams as Chelsea and Manchester United and the 21st century, money-infested, salary-capless English Premier League. Much like Major League Baseball, the EPL fails to implement a salary cap, thus giving teams with extraordinary wealth, such as Chelsea, an advantage over the competition.

When you can spend £200 million on the world's biggest yacht, what's an extra million or so here and there for Michael Ballack and Andriy Shevchenko? Moores has recognized that he does not possess the finances to please the Liverpool fan base and purchase that extra player during the transfer period to help boost his squad like the Chelseas and Man Us.

America to the rescue.

In fly the U.S. investors, led by Gillett and accompanied by Hicks, to return the "Reds" back to glory. I feel the fans of Liverpool's pain. I really do. Handing over the most successful team in English Football history to a tandem of men who know absolutely nothing about the game? I'd be ripping posters down and sounding the brigade if the New York Yankees were sold to foreign investors who were only interested in making a profit.

However, Liverpool has fallen into the control of businessmen who have hands-on experience as owners of several other professional sports teams in America. Supposedly they have learned that the most successful way -- financially and fan-pleasing -- to run a professional team is to pour as much money

tonight because we were playing the first place team in the MAAC," Sholokhova said.

Sholokhova posted another double-double -- her fourth this season -- with 21 points and 11 rebounds.

Glessner added 16 points, eight rebounds, and three assists.

Grant and freshman Erica DiClemente contributed to the rebounding effort with five each, helping Loyola dominate Marist on the boards, 35-26.

Coach Logan was ecstatic about the win, especially because Loyola was able to get to the line 11 more times than the Red Foxes and executed their offense during the critical moments of the game.

The Greyhounds' next match is against third place Iona on Monday, Feb. 17, at 7:30 p.m.

The last home game of the season is next Friday at 7 p.m. at Reitz Arena.



ALEXANDRA DYKHOUSE / GREYHOUND
Brittany Dunn lays it in for two points against the Red Foxes.

NCAA Leaders (Men's)

Average Points

| | |
|----------------------------------|----------|
| 1. Reggie Williams, VMI | 28.5 ppg |
| 2. Trey Johnson, Jackson State | 28.1 ppg |
| 3. Morris Almond, Rice | 27.2 ppg |
| 4. Gary Neal, Towson | 25.3 ppg |
| 5. Bo McClellan, New Orleans | 24.9 ppg |
| 6. Rodney Stuckey, E. Wash. | 24.9 ppg |
| 7. Kevin Durant, Texas | 24.7 ppg |
| 8. Gerald Brown, Loyola (MD) | 21.6 ppg |
| 9. Arizona 'AZ' Reid, High Point | 21.4 ppg |
| 10. Adrian Banks, Arkansas St. | 21.4 ppg |

Three-Pointers Made

| | |
|-------------------------------------|-----|
| 1. Kedric Mays, Chattanooga | 112 |
| 2. Will Whittington, Marist | 109 |
| 3. Stephen Sir, Northern Arizona | 102 |
| 4. David Holston, Chicago State | 94 |
| 5. Chavis Holmes, Virginia Military | 94 |
| 6. Stephen Curry, Davidson | 94 |
| 25. Marquis Sullivan, Loyola (MD) | 81 |

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THE GREYHOUND

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|---------------------|--|----------------------------------|---|--|---------------------|---------------------|
| No Events Scheduled | BSA Forum "40 Years...Are we still dreaming?" Reading Room 8 pm | EvenSong Alumni Chapel 5pm | Loyola College Choir Concert Alumni Chapel 7:30 pm | Baal Presented By Loyola's Evergreen Players McManus Theatre 8pm | No Events Scheduled | No Events Scheduled |

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| <p>HARLEM RENAISSANCE COFFEEHOUSE! Sponsored by the BSA FREE entertainment & refreshments! Reading Room 9PM – 12AM</p> <p>PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, x2062, OR (TDD) x2141 AT LEAST 48 HOURS PRIOR TO EACH EVENT.</p> | <p>WOMEN'S B-BALL vs. CANISIUS! Reitz Arena 7PM</p> <p>LOYOLA COLLEGE CHAPEL CHOIR SHOW! Featuring: David Haas, Lori True, & Paul Tate Tickets \$4/Students, \$2/Loyola students w/Evergreen For tickets & info call 410-617-2768 Alumni Memorial Chapel 7:30PM</p> <p>TROUBLE IN MIND! \$10/Ticket Center Stage Theater 700 N. Calvert St. www.centerstage.org</p> <p>Baal! See Saturday's details.</p> <p>MIDNIGHT BREAKFAST! See Saturday's details.</p> | <p>Baal! Presented by Loyola's Evergreen Players! \$8/Student McManus Theatre 8PM</p> <p>MIDNIGHT BREAKFAST! Free! Bring Loyola ID. Boulder Café 12AM – 2AM Food is served until 1:45AM</p> |

Look, love/ springs from out the/ surface of a pedestrian/
fact, a new/ day?" Robert Creeley

Warnings

The Greyhound's Literature and Art Monthly in collaboration with the Student Writers Workshop

Issue 5 2.20.07



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Warnings

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The cover for this month's issue was ex-ecuted in crayon, because we can do such things.

Our theme for this month, "Why Blind Orpheus Praises Love," is taken from a poem by Robert Hass called "Sunrise." The quotation on the front cover is a poem called "Hi There!", in its entirety, by Robert Creeley. The theme for our next issue will be "Life".

To the reader:

Love is a funny word, and this time of year--whether Hallmark, our parents, or St. Valentine himself is to blame--Americans can hardly help but be smacked in the face by the word at every turn. And since each of us has a uniquely personal incarnation of its meaning somewhere within us, "love" has so many different and so many modern forms that *Warnings* can hardly settle on one definition.

However, that won't stop us from trying.

In his 2005 hit "Love Generation," Jamaican musician Bob Sinclair said he has so much love in his heart, no one can tear the bond. In the same year, Death Cab for Cutie's "What Sarah Said" explained love as watching someone die. And of course, the Beatles said that all you need is love.

All of those ideas (and more) appear, in one way or another, within this issue. Ed Poche's hilarious "Pop's Pearls of Wisdom" examines what goes into making the bonds of love. Christopher Allen Varlack's "Tender Buttons, Tend Her Buttons" and Laura Klebanow's "Fable" both take a look at two kinds of love, and how that love rears its head when the end is near. Dan Corrigan's "This Is Your Brain. This Is Your Brain in Love." makes the dastardly claim that not only is love something we all have, it may not actually be something we all need.

One thing this issue of *Warnings* cannot offer, however, is probably my favorite version of love: loving to hate. In a world laced with absurdity, I defy each of you to find me a paradox more profound than that. When perhaps the only thing more up in my grill than love is hate, "loving to hate" seems not only like a monumental waste of time, but a tremendous threat to our collective sanity.

I'd gladly give up Feb. 14 and its celebration of love every year for one fewer example of hateful fanaticism in the world and, as such, one fewer Christian martyr in the Communion of Saints.

You may not love *Warnings*; in fact, you may hate *Warnings*. But please do us this one favor: if this publication does not make you love, don't let it make you hate.

Love,
Terence J. Foy

Tender Buttons, Tend her Buttons

after Gertrude Stein and her lesbian lover, Alice Toklas

Suppose it is just Alice when
the sound stops screaming then rises
rises again. And when the sound finally
stops bouncing around to be heard,
suppose it is a recognised opera.

Assume a slow death...a slow, slow death.

But what if it is a quick death?
A swift, swift death? Or slow? Maybe
quick. What if I was caught in it?
Then would I suppose it were simply
a negligence, a cold character?

No. I *am* cringing, cringing, you
see? I can't stop thinking about where
the sound might have gone. Under
the bed? Running far away? Drowning
in the river with the others I've lost?

Astonishing then is the memory
that itches and burns and burns and itches.
But repeat repeat for I love that sound
and how it resonated. So...*Let us peer let*
us polite let us pour let us polite.

Assume a happy ending...happy or sad?

Before the casket is closed, her
buttons have my attention. One tender
button misplaced, so I tend to her
buttons then leave with a kiss—*a sweet*
cent sender until we meet another day.

* *italicized lines in this poem are adapted or
borrowed language from Gertrude Stein's
poem, "Yet Dish"*

- Christopher Allen Varlack



Fable

Ermine and Carmine were the kind of woman
friends
girls like us all wished we had more of.
Wherever they went they drew stares,
drew attention—

they ate lunch together at least once a week.

When Ermine got sad
It was Carm brought the booze
and cut up the lines for her also.

They were loved, unabashed, by all sorts of men—
it was this, most of all, made us green.

Their end came resultant
of one of them:

he could not decide between their temperaments:
between rubicund pulp,
her sex exposed, the innards of fruit,

and the dark- ended beckon of
virginal hall.

- Laura Klebanow



This is your brain.



Valentine's Day crept up on us this year, promoting lace and chocolate amidst the winter's bite. Doubtlessly for most, the day brought with it thoughts of the "L" word, a word that's meaning is condemned to a malaise of uncertainty. For those desiring a solid definition, the irreplaceable desk reference *The Devil's Dictionary*, by Ambrose Bierce, has this to say:

LOVE, n. A temporary insanity curable by marriage or by removal of the patient from the influences under which he incurred the disorder. [...] It is sometimes fatal, but more frequently to the physician than to the patient.

Clearly, the biology of the illness deserves discussion so that we may all better understand and assist any poor, plagued victims of Loyola College.

The power of love—or, to be more precise, hormones—is a powerful and mighty thing. To provide a biological blow-by-blow, it would perhaps be best to present the case of a famous pair of love-birds we all know: Romeo and Juliet.

The subjects are particularly relevant since they were both young teenagers, and their hormones therefore fluctuated like your average student's blood alcohol content on a weekend. To the case scenario, then!

This is your brain in love.

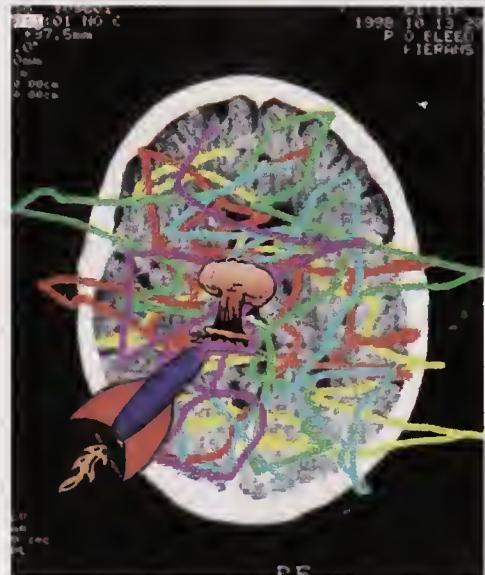
by Dan Corrigan

From the get-go, Romeo (hereafter "Subject 1") is already in love with Rosaline, who is having none of it. To take his morose teenage mind off matters, his cousin Benvolio urges him to crash a party to get a glimpse of a more diverse female demographic. Subject 1 puts in an appearance, and there meets Juliet (hereafter "Subject 2"). He instantly finds himself in an unfortunate state of mental anguish and disarray we will refer to as "love at first sight". Subject 2 reciprocates, and they recite a sonnet together, since such odd behaviors are commonplace among mutually lovesick persons of the Elizabethan variety.

Flash to some chemistry: Due to his previous entanglement, Romeo was most likely already experiencing the effects of the Lust Drive, an almighty force pumping testosterone and estrogen on all eight cylinders. Testosterone and estrogen are purportedly the twin juices of the human urge to procreate, and neither is exclusive to either gender. In fact, according to researchers at the University of Pisa in Italy, men who are strongly in the throws of hopeless love during the first few months of a relationship have lower levels of testosterone than males who have been in long-term relationships for some time. It gets better. Love-struck women like Subject 2 generally experience higher than average levels of testosterone. This leads to what one might call "a grand leveling." Both male and female subjects begin to experience comparable levels of the hormone, converting them into nice even puzzle pieces for the purpose of procreation.

Subjects 1 and 2 abscond to meet up with Friar Lawrence, who agrees to perform the wedding ceremony for the two. At this stage, they've got a slew of hormones muddying the waters. The same Italian research team has found that couples flipped head over heels—metaphorically, of course—experience increased levels of cortisol, a hormone related to stress. Not only that, but "the love condition" has a tendency to suppress se-

rotonin, the neu-



rotransmitter that helps calm and sooth you. Guess what other disorder involves substantially low levels of serotonin? Obsessive compulsive disorder. (You guessed wrong, didn't you?) This would appear to support our presupposition that being in love is detrimental to one's well-being. The stress of fleeing and being married in secret probably didn't help matters for Subjects 1 and 2.

Skipping numerous boring plot points brings us to one of the most famous scenes from Bill's tragedy, the death scene. Romeo and Juliet kill themselves in order to preserve their love, which had been enduring increasing complications due to familial feuding. One has to wonder whether the serotonin deprivation had anything to do with this. But fear not for yourself or your friends, reader, for not all vacuous couples end up like this. Researchers have concluded that hormone levels for most return to normal after a period of a few months. Thank you, science.

All this aside, the love-sick should remember that the state in which they find themselves is a sappy, silly one, and far too ridiculous to be reduced to a few scientific pearls. The wisdom of the ages perhaps captures it better: "Boy meets girl. Boy likes girl. Girl gets boy into pickle. Boy gets pickle into girl." Simplicity speaks for itself.



Adonis

by John Dougherty

To be Love is to never fall in love.

I did, once. His name was Adonis. I was responsible for his birth, in a way. His mother slighted me, somehow (I can't keep track of such things), so I compelled her to lie with her father. Once she got with child the old man tried to kill her to hide his shame, but some of the softer hearts in my family turned her into a myrrh tree at the last moment.

Serves her right.

He hatched from the tree trunk like a chick from an egg, Adonis did; a beautiful youth on the verge of manhood, smooth of skin, dark of eye. He was mine by right, and I entrusted him to Persephone, the queen of the dead, until he reached the fullness of manhood, knowing that if I allowed him to mature in the world some other, lesser (perhaps even *mortal*) woman would entice and spoil him for me. I almost lost him then, at the very start; Persephone was captivated by him, and she refused to let him leave her dark, gloomy bedchamber.

That one was solved rather easily. I went over her head, straight to Zeus. There wasn't even an issue after that. Zeus never denies me anything. *No one* denies me anything.

I don't know when I realized I was in love with him. I make people fall in love every day. But I'd never actually done it *myself* before. I had my lovers, yes. Ares, rough and strong, his body hard as iron. Hermes, masking his tenderness and embarrassment with crude jokes. Dionysos, vulgar and charming. Even my dolish husband, Hephaestus, clumsy and bashful. And the endless procession of mortals, small and unsatisfying, except for the way they tremble and weep when it is over, shuddering with throes of religious ecstasy

that no other in my family can give their worshippers.

Adonis was different. The sex was fantastic, yes, but it wasn't just that. I lose interest in all of my lovers, eventually. From time to time I need a change; variety is the soul of romance, I've always said. But I never grew tired of Adonis. He lacked so many of those qualities which drew me again and again to Ares, or to Dionysos, and yet, there was something about him that made me want to stay.

Part of it, I believe, from what I can tell, is how he made me feel about myself. I didn't know that was part of it. Love, I mean. I didn't know that it could make *you* feel so worthy, so special and interesting and beautiful, just because this other person, who seems so perfect and wonderful to you, believes that you are. For a long time, I couldn't understand what all of those mortals I've aided are always bitching about—love tearing them apart from the inside out and all of that. They made everything so complicated; in the time I had with Adonis, it didn't seem complicated at all.

The boar came when I was elsewhere, concerned with my divine duties. Ares sent it, of course, to gore Adonis with its tusk while he was out hunting. He was always the most jealous of my lovers, Ares, and the most temperamental. When I found Adonis, the blood was pooled around him like a small pond, and his innards lay exposed to the open air. He couldn't even speak to me. I held him, and I felt the last warmth leave his body. And just like that, he was back where he had started; in the arms of Persephone.

A new type of flower sprung up, wherever his blood had fallen. Roses. They make me sick.

I could have gotten him back from Persephone. I could have

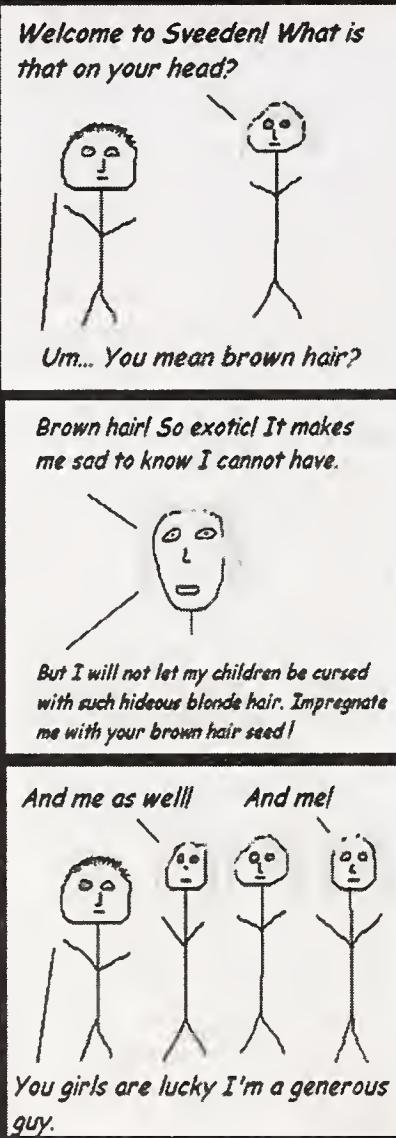
(Turn the page)



PHOTO BY MATT ROONEY

Crappy Stick Figure Drawings
by Kevin Hughes

by Kevin Hughes



(Good work)

gone to Zeus, as I did before, and made my case. Zeus wouldn't have denied me. *No one* denies me, after all.

And yet, I couldn't. Because the moment that last bit of warmth left his body, he was no longer mine. He became Persephone's. He entered the realm of Death, her realm, her reality. He

loved as the dead love; he loved *her*. And even if I brought him back, even if I gave him life again, he would always, in some way, be hers. What is worse, I ask you? Mourning a lover who has died, or being denied by a lover who

lives? Every absent gaze, every half-hearted act of tenderness would have been a reminder that I was not the one he most wanted to see. That I was not enough.

I am Love. And so, I cannot fall in love. Because who, once scarred by love, would ever compel others to do the same? Who, feeling love's scourge, could rightly encourage others to risk that same pain? What sort of monster could possibly do that?

Love is not an answer. Love is not a place you can call home. Love is tiny, padded feet with cruel, retractable talons. Love is a smile full of bladed teeth.

I am Love.

And to be Love is to never, ever fall in love.



PHOTO BY ELIZA SCHNEIDER

"If you ever find a girl who will cook you waffles topless...look at me Eddy, look me in the eyes so I know you're listening. You ever find a girl like that, you goddamn marry her. Okay, cause looks they...they don't last. But topless waffles, that is forever. That is what you marry a girl for."

That was my father's advice to me on my fourteenth birthday. He said the entire speech with a straight face and stopped only once mid speech to slam another shot of tequila. I never fully figured out if it was just the liquor talking, if the whole thing was an allegory for something deeper, or if the man just loved topless waffles. I do know that after hearing his criteria for the perfect wife, I was never able to quite look at mom in the same light again.

Five years and three relationships later, I haven't come anywhere close to finding a girl that would cook me topless waffles. I have yet to even find a girl that would cook me waffles, partially



nude or otherwise. My second girlfriend cooked me Mickey Mouse pancakes once, but fully dressed. That was probably for the best, since the Disney Company takes their image very seriously and it's probably not worth it to go through all that hoopla over pancakes.

So, I mean, I'm 99% certain that topless waffles do not actually equal true love. I'm 99% certain that my dad did not stumble upon the answer to life's greatest mystery with a BAC hovering around his age. On the other hand it's hard to argue with empirical evidence; three failed relationships with three girls who never offered to cook me delicious breakfast foods half nek-kid. Maybe it's time to give the old man his due...

Maybe it's time to chase those great Aunt Jemima's in the sky.

'Cross my Heart

For Lauren

I Promise I
To Love To
You, Only You

- William Pica

Dear Loyola:
We're looking for submissions
by February 23.

Love,

The Garland and The Forum

Send them to:

garland@loyola.edu & forum@loyola.edu

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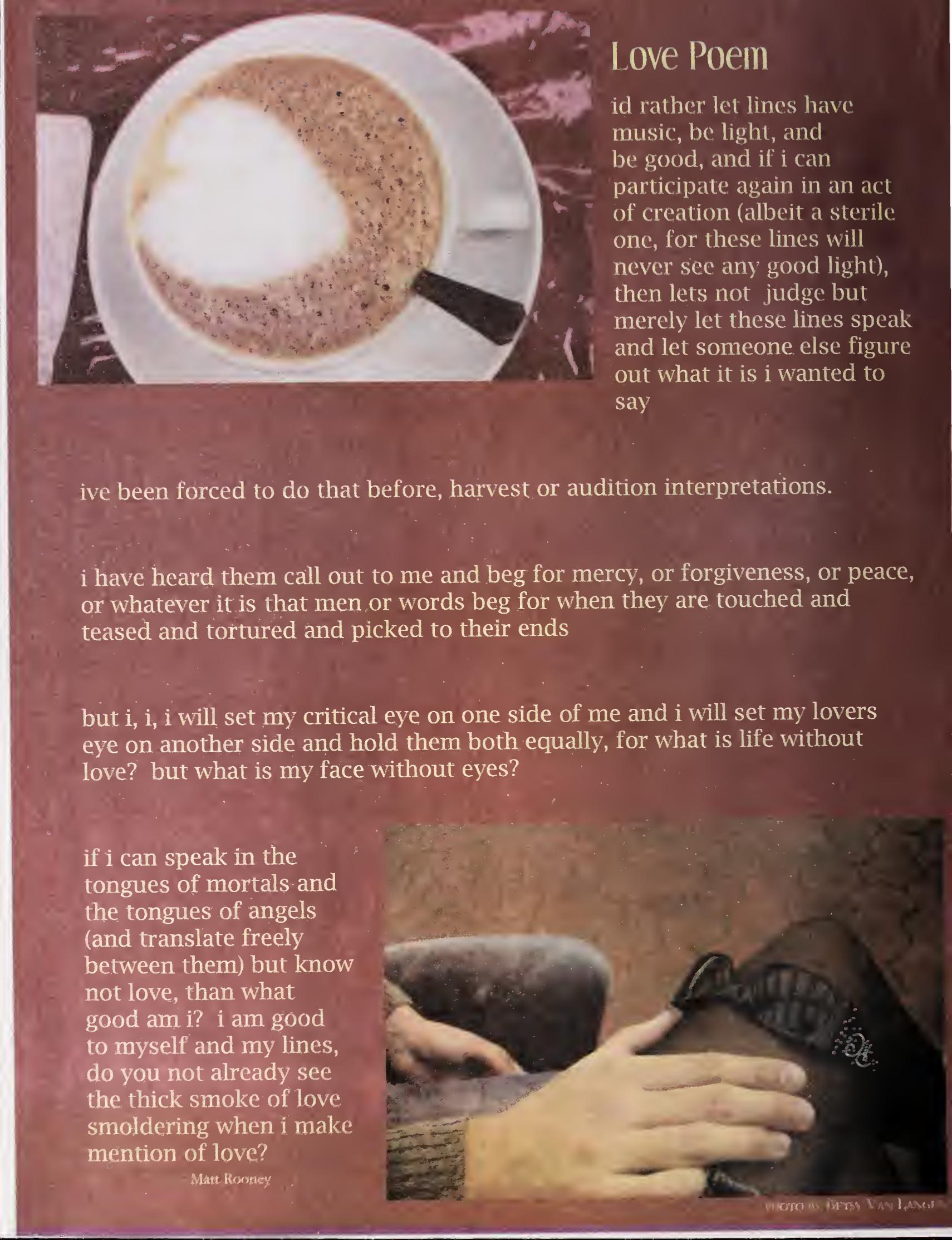
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Love Poem

id rather let lines have
music, be light, and
be good, and if i can
participate again in an act
of creation (albeit a sterile
one, for these lines will
never see any good light),
then lets not judge but
merely let these lines speak
and let someone else figure
out what it is i wanted to
say

ive been forced to do that before, harvest or audition interpretations.

i have heard them call out to me and beg for mercy, or forgiveness, or peace,
or whatever it is that men or words beg for when they are touched and
teased and tortured and picked to their ends

but i, i, i will set my critical eye on one side of me and i will set my lovers
eye on another side and hold them both equally, for what is life without
love? but what is my face without eyes?

if i can speak in the
tongues of mortals and
the tongues of angels
(and translate freely
between them) but know
not love, than what
good am i? i am good
to myself and my lines,
do you not already see
the thick smoke of love
smoldering when i make
mention of love?

Matt Rooney

PHOTO BY BERTSY VAN LANG